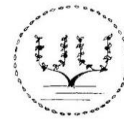


# THE GARDENZETTE



The newsletter of the Rock Spring Garden Club, Arlington, VA [www.rockspringgardenclub.com](http://www.rockspringgardenclub.com)



Rock Spring Garden Club is a member of the National Garden Clubs Inc., Central Atlantic Region, National Capital Area Garden Clubs, Inc., District III; and Southern Atlantic Region, Virginia Federated Garden Clubs, Inc., Piedmont District

**Volume 57, Number 3**

**November 2018**

## **OFFICERS**

### **PRESIDENT**

Kate Abrahams

### **VICE PRESIDENT**

Sharon DeAngelis

### **SECRETARY**

Mary Millette

### **TREASURER**

Jo Ella Samp

### **GARDENZETTE EDITOR**

Pat Getz

## **CONTENTS**

Program	1
President's Message	2
Show Design	2
Treasurer's Report	2
Board Meeting	2
Garden Therapy	3
Holiday Tea	4
Membership	4
Ways and Means	4
Civic Development	4
Pumpkin Sale	6
Youth Activities	7
Horticulture	8
Fine Arts Show	10
Liaison Report	13
Photo Gallery	14

## **General Meeting**

**Thursday November 15, 2018 10:00 am**

**Little Falls Presbyterian Church**

**Lower Level Friendship Hall**

**6025 Little Falls Road**

**Arlington, VA 22207**

## **Chic Floral Designs**

**Speaker: Ellen Seagraves, Owner of Chic Floral Designs**



Ellen Seagraves will demonstrate the high style that defines her Chic Floral Designs in Bethesda, MD. She will create an evolving tablescape, showing how one can elaborate on a theme from one great arrangement, adding in more and more, to create something fantastic. Ellen has a BFA in Weaving and Textile Design and often incorporates elements of those disciplines in her work along with Ikebana. Her arrangements have graced the White House and the Blair House among other prominent addresses.

## **PRESIDENT'S MESSAGE**

**Kate Abrahams**

It's been a busy few weeks! Our delightful field trip to Green Spring Gardens and luncheon were luckily blessed with a bright, brisk sunny day to amble and feel autumn coming in. The VMFA Fine Arts and Flowers exhibit in Richmond showcased the extraordinary talent of floral designers throughout the Commonwealth. Many designers' names were familiar from Piedmont District and NCAGC meetings I have attended and I felt proud of our own RSGC designers who participated. The Piedmont District meeting and flower show demonstrated new designs, botanical arts creations and artistic techniques. Just for grins, I took a landscape design class this week to learn more about the profession, history, and horticulture. It deepened my knowledge and appreciation to enjoy a classroom of happy, interested gardeners as we all listened to eminent professional landscape designers talk about and show photos of extraordinary gardens they have visited worldwide and projects they have designed. Meanwhile I've been planting bulbs, repositioning plants, bringing plants indoors, guarding my pumpkins and looking forward to the Morning of Design this Friday. There is a great big garden club world out there if we want to hop aboard the train of classes, workshops, seminars, and trips. Now, I'm very much looking forward to our next program featuring floral designer Ellen Seagraves, our pumpkin fundraiser, and December Holiday Tea. See you soon and looking forward to meeting your guests at the November meeting!

## **SHOW DESIGN**

**Sheila Moore**

### **Design of the Month: A Floral Interpretation of Washington**

This is your month to shine and just have fun. Your challenge is to choose some aspect of Washington, D.C. to interpret through flowers. Your inspiration could be a monument, a sports team, some aspect of government, some iconic building etc. In other words it can be anything you want to choose that is particular to Washington. Then you can choose to do a traditional or creative design for your interpretation. Please remember that an interpretation does not mean it must resemble your Washington object. An interpretation is how you see and portray that object.

So have fun with this. Just remember that you must specify what type of creative or traditional design you are doing. If you have questions, please call or email Sheila Moore or Jane Bartlett and maybe we can answer your questions.

## **TREASURER'S REPORT**

*Jo Ella Samp*

Oct 1-Oct 31, 2018

Beginning Balance \$24,380.18

Total Receipts \$50.00

Total Disbursements \$224.23

Closing Balance \$24,205.95

## **BOARD MEETING**

There will be no board meeting in December 2018. The next meeting will be in January 2019.

## GARDEN THERAPY

### Mary Kudless

Rock Spring Garden Club and our Pre-K students at Glebe Elementary enjoyed a great start to the new school year, with all things pumpkin. This year's students are mainly 3 year-olds and we did our best to gear the program to their stage of development with a lovely storybook read by Lynda Martin called "Seed, Sprout, Pumpkin Pie". The photo below captures the enthusiasm of the children for the story. We circulated small pumpkins for the kids to touch, including one with its seeds on display.



The students embraced our project at their work tables. They needed very little assistance to fill small pumpkins, prepared by Susan Scotti, with lovely mums and greens, prepped by Joyce Fall and Lynda. What a great team with great results!



Mary supplied the pumpkin cookie treats and juice and the Halloween plastic tubs for the children to transport their fun creations home and use again for their trick or treating on Halloween.



I want to thank Joyce, Lynda, and Susan for providing such a fine program.



## **Ho, Ho..."Home for the Holidays!"**

### **2018 Holiday Tea, Thursday, December 13**

#### **Sharon Siems**

This year our fun and festive annual Holiday Tea will be held from 2 to 4 PM at the exquisite home of Robin Fitch. "Home for the Holidays" will be the theme.

The Invitational Committee has been working hard to select places and containers for floral designs. Inside and out there are 30 spots for our members' creative holiday arrangements. A sign up board will be available at the November 15 general meeting. Because of the October 18 field trip, November 15 WILL BE THE ONE AND ONLY OPPORTUNITY TO SIGN UP to get credit for non-judged design.

Robin will host a look-see and container pick up on Wednesday December 5 from 2 to 4 PM. Designs should be delivered on Wednesday December 12 also from 2 to 4. So mark your calendars to sign up, create, and come! Parking is tricky, so car pooling is encouraged.

## **MEMBERSHIP**

New member Catherine McNair, who is sponsored by Mary Lunger and Gayle Palmer, will be introduced at the November general meeting. Welcome Catherine!

## **WAYS and MEANS**

### **Joyce Fall**

HOLIDAY SALE: Our November Ways and Means table will be focusing on the holidays. With this in mind, if you are planning on donating items before the meeting, please contact Joan Hession. If you prefer, you can also drop your holiday treasures on Joan's front

porch. We always love receiving homemade foods, which you can bring to the meeting. Please package your donation in saleable portions. Looking forward to seeing you on November 15. Get ready to shop for some great goodies.

## **CIVIC DEVELOPMENT**

**"Garden Party"** - An all-club work party will be held at Rock Spring Park on Saturday November 10<sup>th</sup> from 9:00 am-12:00 pm. Please bring your gardening gloves and tools and help with the fall clean-up at the park.



**Autumn in the Catskill Mountains, New York**

## UPCOMING PUMPKIN ARRANGEMENTS SALE



On November 19<sup>th</sup>, our club will be selling floral arrangements in pumpkins and gourds. They will be sold from:

Mary Lunger's garage,  
4629 N. 32<sup>nd</sup> Rd,  
Arlington, VA 22207  
from 2:00 pm to 7:00 pm.

Finished pumpkins should be dropped off at Mary's garage that day between 11:00 am and 1:00 pm.

We need at least 50 arrangements to make this event successful. The best sellers are the medium-sized and groups of small pumpkins/gourds. While some people prefer the traditional orange pumpkins, the white, green, and variegated colors are very popular. Be sure to condition the flowers and greens and use flowers that will last for at least a week as people want these for their Thanksgiving holidays. Mums, alstroemeria (Peruvian lilies), sunflowers, and statice are some good choices. Be sure to use a plastic container for the oasis so water will not drip into the pumpkin which promotes early rot.

There will be workshops at Ann Marie Fay's home and also at Connie Richards' home from

2:00-4:00 pm on Sunday, November 18. You need to register in advance as space is limited. Bring your cleaned pumpkin, conditioned flowers and greens, and oasis.

**Please send an email to Connie Richards or Mary Millette if you are going to do a pumpkin and also if you would like to attend one of the workshops. There will also be sign-up sheets available at the November 15<sup>th</sup> general meeting.**



See the publicity flyer on the next page that can be shared with any potential customers.

## ROCK SPRING GARDEN CLUB PUMPKIN ARRANGEMENTS for SALE

**DATE: Monday, November 19, 2018**

**TIME: 2:00 PM - 7:00 PM**

**WHERE:** Home of RSGC Member,  
Mary Peyton Lunger  
4629 N. 32<sup>nd</sup> Road, Arlington, VA  
22207

Pumpkin arrangements, "Designers  
Choice", all size, all colors



Delight your Thanksgiving Holiday  
guests with a beautiful pumpkin  
arrangement for your table, mantle,  
or home.



### About RSGC

RSGC is a member of the National Garden Clubs, Inc. RSGC is a non-profit 501c3 organization. All profits go towards RSGC's local Arlington outreach programs and activities.

[www.rockspringgardenclub.com](http://www.rockspringgardenclub.com)

Early orders are accepted by phone.

### RSGC Member Contact for this event:

**Mary Millette (703) 732-4473**

**Connie Richards (703) 533-3382**

**Or email inquiries to:**

[rockspringgardenclub@gmail.com](mailto:rockspringgardenclub@gmail.com)





## YOUTH ACTIVITIES

### Ann Kelly

#### October Program at Tuckahoe Elementary

Our October program for the Youth Activities Committee was all about pumpkins and chrysanthemums. Twelve 2nd graders at Tuckahoe Elementary School made smaller versions of the pumpkin floral arrangements our club sells in November for our fundraising event. Before making the arrangements, Susan Scotti read the children's book "From Seed to Pumpkin" about pumpkins and how they grow. When asked if pumpkins are a fruit or a vegetable, five hands went up and the first two students answered vegetable, but the third one said fruit, the correct answer. They learned that the seeds inside pumpkins classify them as a fruit since all fruits have seeds which is why tomatoes too are a fruit.



Ann Kelly did a quick demo on how to make a floral arrangement in a pumpkin, then the students removed the long-stemmed, cut out top of their pumpkins and began adding a variety of greens brought by our members. They helped the children add four different chrysanthemums and carnations and alstroemerias that Ann got at Trader Joe's. The Tuckahoe students finished by decorating the sides of their pumpkins with magic markers and Halloween stickers, and then added to their

flowers more festive Halloween stickers atop bamboo skewers, created by Carolyn Barone. One of the second graders said she was going to give her pumpkin flora arrangement to her father when he came home a few days later from a trip. At our committee's next meeting with the 2nd graders, they will be making mixed greens holiday trees in early December.



## HORTICULTURE

Christine Wegman

### What's in a Name?

#### Varieties, Cultivars, Hybrids, Patents and Trademarks



Last month I wrote about identifying a plant's genus and species, which is always in Latin and italicized, or underlined if handwritten.

This month's article is about the

rest of the name, or that part that identifies it more specifically. In botanical nomenclature we always go from the largest to the smallest, or most specific. Think of the Latin binomial (two-part) name as the family name and the rest as the given name. Varieties and cultivars are all more specific epithets (names) than genus and species.

**Varieties** are naturally occurring types of plants that will usually come true from seed. Varieties are denoted by listing the genus and species followed by the abbreviation "var." and then the Latin varietal name. For example the large leaved white false indigo is denoted: *Baptisia alba* var. *macrophylla*. (Note var. is not italicized.)

**Cultivars**, that is cultivated varieties, are plants produced by selective breeding. They will usually not come true from seed. Most of the ornamental plants in our gardens are cultivars because, over time, plants have been bred for improved hardiness, disease resistance, beauty, etc. New cultivars are officially registered by the breeder through a number of different horticultural organizations. The American Rose Society, for example, is the official registrar for

all new rose cultivars. As a general rule, the name of a cultivar is placed after the genus and species, is enclosed in single quotation marks, and is not italicized or underlined: *Camellia japonica* 'April Blush'.

**Hybrids** are plants produced by crossing two or more plants, sometimes within the same species,

sometimes between two or more different species. There are a few different ways to designate hybrids.

- 1) Hybrids occurring within a single species are usually denoted with the genus and species followed by the plant's specific (cultivar) name, such as *Camellia japonica* 'April Blush'.
- 2) Complex hybrids between two or more species are designated by simply dropping the species name. *Camellia* 'Winter Star', for example, is a hybrid of *Camellia oleifera* and *Camellia hiemalis*.
- 3) In some cases, a hybrid becomes its own species. A good example is the hybrid holly, *Ilex x aquipernyi*. It is a cross between *I. aquifolium* (English holly) and *I. peryi* (Perny holly). The "x" before the species name denotes that it is a hybrid species. The popular Dragon Lady holly is a cultivar of *Ilex x aquipernyi*.



A **plant patent** is government license conferring an exclusive marketing right for 20 years to an inventor who has discovered and asexually



reproduced a distinct and new variety of plant, other than a tuber. (There are other types of patents that apply to seed reproduction, and they those are used for such things as edible crops and turfgrass.) The first plant patent was granted in 1931 for a rose, and since then more than 27,000 plant patents have been granted. Generally, plant patents are granted using the official registered name of the cultivar.

A plant **trademark** is a legal monopoly on a name for a particular cultivar, but it is **not** the official name of the cultivar. Trademarks are designated with the symbol TM or a circled R. While plant patents are limited to 20 years, trademarks do not have an expiration date. Patents protect the plant; trademarks protect the name. Thus, in theory, even when the patent protection expires, the breeder will still own the marketing name of the plant.

Increasingly, as breeders seek the additional -- trademark -- protection for their patented introductions, official cultivar names have become nonsensical. New holly and rose introductions usually have names that begin with the first three letters of the breeders last name. The Dragon Lady holly's official name is 'Meschick', incorporating breeder Kathleen Meserve's last name into the official cultivar name. Dragon Lady is the marketing name. 'Meschick' is not really a name that will catch a potential customer's fancy, so although the patent on this plant expired in 2003, Ms. Meserve still owns the name, Dragon Lady. That means, if you want a Dragon Lady holly, you will get the plant that is licensed by Ms. Meserve; however, if you want the actual plant, 'Meschick', under any name you might be able to get it a little less expensively. Let's take as another example the beautiful rose, Scepter'd Isle, introduced by David Austin in 1996. It is registered with the American Rose Society, under the name, *Rosa* 'Ausland', and this is its official name. Austin applied for and in 1999 was granted a patent for *Rosa* 'Ausland'. He also applied for and was granted

a trademark for the name Scepter'd Isle, by which the rose is generally known. Like the Dragon Lady holly, you will probably look for a Scepter'd Isle rose and not an 'Ausland' rose, so David Austin has, in fact, continued to protect his plant even though the patent has expired.

The Missouri Botanical Garden lists this rose as: *Rosa* 'Ausland' SCEPTER'D ISLE. *Rosa*, the genus name is italicized; 'Ausland' the official cultivar name is

enclosed in single quotation marks; and SCEPTER'D ISLE, the trademark name is capitalized. There is no official rule about how to designate a trademark name, although



they are most often designated in all capital letters. But, since they are not the official cultivar name, they are never enclosed in single quotation marks.

There is no escaping that the world of plant nomenclature is a confusing business. Talk to most nurserymen and they are likely to respond with rolled eyes and complaints. Plant taxonomists, those who group and organize plants into categories, often add to the confusion by retroactively renaming genus and species. A few years ago, most chrysanthemums were renamed *Dendranthema*. Loud cries of anguish went up and the name eventually was changed back to *Chrysanthemum*. In the end, the best way to find the correct botanical name of a plant is to look it up on the internet. Simply enter the search term, "botanical name for ..." and you will usually find the answer.

## Fine Arts and Flowers Show

### Kate Abrahams

The show was held in October at the Virginia Museum of Fine Arts in Richmond. It featured art-inspired floral designs contributed by members of numerous garden clubs. Some of their designs are shown below.



Rock Springs Garden club members Sheila Moore and Thea McGinnis exhibited at the VMFA show as well, with the lovely design shown here, inspired by the jade pendant pictured beneath it.



Remco Van Vliet, a third-generation Dutch floral designer who works in New York City was a special guest lecturer at the show. Remco has been making designs since he was 9 years old. He creates weekly designs for the Metropolitan Museum of Art and many special events. At the VMFA show Remco made a Dutch still life inspired design, a kids' picnic design with oranges, a hand tied bouquet, a table centerpiece with several small vases, a design

under glass, and a design using woven twigs to cover the bowl holding water.







## LIAISON REPORT

**NCAGC Bus Trip Sign-up for Philadelphia Flower Show.** March 7th trip date. \$50.00. Visit [www.ncagardenclubs.org](http://www.ncagardenclubs.org) for more information.

**Garden of Lights Holiday** display at Brookside Garden, Wheaton, MD, Nov 16-Jan 1. [www.montgomeryparks.org](http://www.montgomeryparks.org). Cost varies by vehicle size and day of week.

**Meadowlark Gardens "Walk of Lights"** Friday, November 9th - Sunday, January 6th 5:30 - 10 p.m. [www.novaparks.com/events/winter-walk-of-lights](http://www.novaparks.com/events/winter-walk-of-lights). Best price and availability of tickets by purchasing online. Vienna, Virginia

**Lewis Ginter Botanical Gardens "Dominion GardenFest of Lights"** [www.lewisginter.org/event/dominion-gardenfest-of-lights](http://www.lewisginter.org/event/dominion-gardenfest-of-lights) November 23-January 7th 5 - 10 p.m. Seniors 55+ tickets \$11.00 each. 804 262-9887. Buy tickets online through website. 1800 Lakeside Avenue, Richmond, VA 23228

**Northern Virginia Bird Club Walk** 8:30- 11:00 a.m. November 7th. Free. Meet in Long Branch Nature Center parking lot. Register at 703 228-6535. Adults only. <https://parks.arlingtonva.us/events/northern-bird-club-walk>. 625 South Carlin Springs Road, Arlington 22204.

**Tree ID Hike** 11:15 - 12:30 p.m. November 10th \$5.00 fee Register at 703 228-3403. Meet at Long Branch Nature Center, Arlington 22204.

**U.S. Botanic Gardens Conservatory "Seasons Greenings: All Aboard!"** November 22- January 1st. Recreations of train stations in plant materials. 100 Maryland Avenue SW, Washington DC 20001 202 225-8333.

## PHOTO GALLERY

**From the October 2018 field trip to Green Spring Gardens**













