



*Here Comes
the Sun*
**THE
BEATLES**
In the Garden

**An NGC Small Standard Flower Show
Inspired by The Fab Four**

Hosted by
Rock Spring Garden Club
of Arlington, Virginia

Member of the National Garden Clubs, Inc., Central Atlantic Region, National Capital Area Garden Clubs, Inc., District III, and South Atlantic Region, Virginia Federation of Garden Clubs, Inc., Piedmont District

Thursday, May 16, 2024
Little Falls Presbyterian Church
6025 Little Falls Road
Arlington, VA 22207

Free and Open to the Public
1:00pm – 3:00pm

The purpose of an NGC Flower Show is to educate club members and the viewing public, to stimulate interest in horticulture and floral design, to provide an outlet for creative expression, and to communicate NGC goals and objectives.



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COMMITTEE CHAIRS

Club President: Maryam Zolecki

General Chair	Connie Richards	703-424-5028
Schedule	Thea McGinnis	607-425-4770
Staging	Julie Wadsworth	703-298-8921
Theme/Decor	Renée Bayes	703-517-9016
	Janice Haines	709-534-2039
Awards	Kate Abrahams	703-304-1709
Judges	Anita Brown	252-725-5795
Clerks	Carolyn Barone	703-283-8199
Horticulture	Christine Wegman	703-801-9779
Horticulture Classification	Jo Ella Samp	703-607-3659
Horticulture Placement	Imelda Rowe	571-331-8630
	Cheryl Atkinson	703-677-2018
Design	Charlotte Benjamin	703-850-5109
	Kate Abrahams	703-304-1709
Hospitality	Renée Bayes	703-517-9016
	Mary Kudless	703-282-7773
	AnnMarie Fay	571-213-4298
Record/Tabulation	Joan Hession	703-851-1523
Education Exhibits	Connie Richards	703-424-5028
Design and Graphics	Maryam Zolecki	202-491-3432
Publicity	Christina Foutz	301-461-4025
Photographer	Katherine Skiba	202-509-6704
Dismantling	Carol Froehlich	703-408-4857

WORKING TIMETABLE

Staging: Wednesday, May 15, 2024 at 1pm-4pm
Entries Accepted: Thursday, May 16, 2024 at 8am-10am
Judging: 10:45am-12:30pm
Open to Public: 1pm-3pm
Dismantling: 3pm-4pm

GENERAL RULES

1. This flower show conforms to the standards established by National Garden Clubs, Inc. (NGC). The *Handbook for Flower Shows* (HB), 2017 Edition, with revisions on the NGC website, is the authority for all issues not covered by the schedule, which is the law of the show.
2. All horticulture and design classes are open to growers and designers who are members of Rock Spring Garden Club and by invitation.
3. Horticulture entry cards will be available from Horticulture Chair and members of Committees before show.
4. Entries in the Design Division must be pre-registered with the Design Chair, Charlotte Benjamin, 703-850-5109. The Design Chair will prepare all entry cards for all design classes and give them to the design exhibitors on the day of the show.
5. Each Exhibitor is limited to one entry per class except in the Horticulture Division.
6. Exhibits will be accepted on May 16, 2024, between 8am to 10am and removed at 3pm.
7. Judging will begin at 10:45am on the day of the show.
8. Judging will be by the NGC Standard System of Awarding.
9. The Classification Chair for each Division checks exhibits for conformance to the schedule prior to judging. Final determination for conformance is the responsibility of the General Chairman or Division's Committee Chairs.
10. The General Chair and the Classification Chair for each division must be available during all judging for possible consultations. They, along with the Judges and Clerks, are the only personnel allowed on the floor during judging.
11. The decisions of the judges are final. Awards may be withheld if not merited.
12. There must be an emphasis on fresh plant material. No artificial plant material will be allowed in any division.
13. Rock Spring Garden Club will strive to assure the safety of all items after arrival and placement but is not responsible for any loss or damage to exhibits.
14. Conservation material may be used if acquired in a lawful manner and labeled with both botanical and common names. A 3" x 5" card with the following statement should accompany the exhibit: In accordance with the policies of the National Capital Area Garden Clubs, Inc. and Virginia Federated Garden Clubs, Inc., the public display here of native plants is not contrary to conservation practices. These plants were properly gathered with permission of the owner, on land where locally abundant.
15. No invasive plant material is permitted. Please refer to Virginia's Invasive Plant Resource List here: <https://www.dcr.virginia.gov/natural-heritage/invspdflist>



AWARDS

The NGC Standard System of Awards:

Only one first place (blue) ribbon per class. Must score 90 or above.

Only one second place (red) ribbon per class. Must score 85 or above.

Only one third place (yellow) ribbon per class. Must score 80 or above.

One or more honorable mention (white) ribbons as merited. Must score 75 or above.

All blue or non-blue ribbon exhibits scoring 90+ points must be signed and dated by an NGC Accredited Judge on the judging panel.

Horticulture Awards:

Award of Horticultural Excellence (Rosette of green, orange, and blue ribbons) (1) – May be awarded only to the correctly botanically named exhibit of fresh plant material judged as the finest in the entire Horticulture Division and scoring 95 points or more. HB, p. 40. Only one may be offered and awarded.

Award of Merit (Rosette of orange ribbons) (3) – A Section Award may be awarded to a correctly botanically named blue ribbon winning exhibit in **Sections B, E, F**. HB, p. 41.

Arboreal Award (Rosette of green ribbons) (2) – A Section Award may be awarded for correctly botanically named blue ribbon winning exhibit of cut or container-grown trees and/or shrubs in **Sections A & D**. HB, p. 40.

Grower's Choice (Rosette of dark green ribbons) (1) – A Section Award for all container-grown plants (single, multiple, self-multiple and combination plantings). Includes correctly botanically named foliage, flowering, fruit, or vegetable blue ribbon winning exhibit scoring 95 points or more in **Section C**. HB, p. 41

Design Awards – Section Award:

Designer's Choice (Rosette of Purple Ribbons) (1) – A Section award. Plant material may be dried and/or treated, and/or fresh. Schedule may specify design style and/or specific design type by name. Exhibitor has freedom to choose other components within NGC policies. HB, p. 42.

Design Awards – Recognition Awards:

Best-in-Show Award (Rosette of blue ribbons) (1) – To be awarded to the highest scoring 90+ blue ribbon exhibit. HB, p. 45.

RSGC Novice Award (Green ribbon with gold imprint) (4) – A Club award recognizing RSGC club member(s) Design Division exhibit's first Blue Ribbon awarded in an NGC Small or Standard Flower Show. Awarded by Show Committee.

The Harlin G. Turner and Muriel N. Turner Award for Most Innovative Design (Rosette of fuchsia ribbons with lavender button) (1) – An NCAGC Judges Council Award. Recognizing design exhibit which incorporated imaginative manipulation of component, it may be awarded to the most innovative exhibit scoring 85 or more points in Division II Design, provided all other General and Design Award requirements are met. An exhibit may have been awarded a Top Exhibitor award and still be eligible for this award, exhibits in both Standard and Small Standard Flower Shows and in both creative and traditional styles are eligible. Only one (1) award may be offered in show.

Education Award:

Award of Appreciation (Rosette of Orchid Ribbons) (1) – For a non-judged exhibit determined by Show Committee.

Division I – Horticulture

“Paul and Ringo”

HORTICULTURE RULES

1. The NGC Policies are printed in the *Handbook for Flower Shows* (HB), 2017 Edition, Chapter 6, Exhibiting in the Horticulture Division.
2. The rules for a single species cut or container grown specimen are listed in the *Handbook for Flower Shows* (HB), 2017 Edition, or its supplement Horticulture Exhibiting and Judging.
3. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower but should be exhibited as foliage plant if they are grown for their leaves.
4. Specimens with a class designation in the schedule may not be entered in the “Any Other Worthy” class.
5. All plant material must be fresh and have been grown by the exhibitor.
6. Exhibits must have been in the possession of the exhibitor for no fewer than 90 days. Exception: early maturing seeds/transplants, and forced bulbs, corms/ tubers/ rhizomes, and early maturing crops. Arboreals and troughs require ownership of 6 months. Refer to the chart on HB, p. 55 for specifics.
7. Entry cards must be filled out in advance if possible & in pencil, waterproof ink or with labels. See HB, p. 57.
8. Plant material must be in its natural state and may not be altered by the application (treatment) of oil, commercial “shine” products, etc. that artificially change the natural color and texture.
9. Cut specimens in **Sections B, E, and F** must be displayed in transparent green bottles provided by the exhibitor and of suitable size and stability. Cut specimens should not have foliage below the water line (exception, Gladiolus). **Sections A (Evergreens) and D (Shrubs)** may be displayed flat on the table or in appropriately sized clear, green bottles.
10. All specimens should be correctly labeled with their binomial names the currently accepted scientific identification for their educational value. Common name may also be added (HB, pp. 53-54). Specimens with a class designation in the schedule may not be listed in the “any other worthy” class.
11. An exhibitor may make more than one entry per class if each entry is a different species, variety, cultivar, type, or color.
12. Wedging, a small, inconspicuous “plug” in the neck of a container to improve the pose of the specimen, is permitted. Wedging may be visible but must not detract from the cut specimen. Cotton balls, small bubble wrap or saran wrap may be used.
13. Double potting is permitted, but the inner pot must not be visible.
14. The Classification Chair and/or General Chair have the authority to subdivide classes by color, form, size, variety, cultivar, or other distinguishing characteristics. HB, pp. 3-4.
15. The Scale of Points for judging horticulture is listed on HB, p. 129.

All Cut or Container Grown Horticulture Specimens and Collections

Conformance	5
Plant Identification	5
Form	20
Color	20
Maturity/Size	20
Condition/Blemishes	15
Grooming	10
Staging	5
Total	100

Section A. “Fool On a Hill”

Broadleaf Evergreens-Minimum 15” up to 30” specimen, with apical tip – Eligible for Arboreal Award

- Class 1. *Acuba japonica*
- Class 2. *Boxus* (Boxwood)
- Class 3. *Ilex* (Holly)
- Class 4. *Magnolia*
- Class 5. Any other worthy named broadleaf evergreen specimen

Section B. “Octopus’ Garden”

Bulbs, Corms, Rhizomes-One stem per exhibit – Eligible for Award of Merit

- Class 6. *Allium*
- Class 7. Daffodil
- Class 8. *Hyacinthus* (Hyacinth)
- Class 9. *Iris*
 - a. Bearded
 - b. Beardless
- Class 10. *Polygonatum* (Solomon’s Seal)
- Class 11. *Tulipa*
- Class 12. Any other worthy named flowering specimen

Section C. “It’s Only Love”

Container Grown Plants-Double potting is allowed; size is limited to a maximum 9” pot – Eligible for Grower’s Choice Award

- Class 13. Container-grown succulents or cacti
- Class 14. Flowering container-grown houseplants
- Class 15. Foliage container-grown houseplant
- Class 16. Any other worthy named container-grown plant, not classified above

Section D. “Dear Prudence”

Flowering Shrubs-Up to 30” specimen, with apical tip – Eligible for Arboreal Award

- Class 17. *Rhododendron* (*Rhododendron*, *Azalea*)
- Class 18. *Spiraea* (*Spirea*)
- Class 19. *Viburnum*
- Class 20. *Weigela*
- Class 21. Any other worthy named specimen

Section E. “Strawberry Fields Forever”

Herbaceous Perennials-One stem per exhibit – Eligible for Award of Merit

- Class 22. *Aquilegia* (*Columbine*)
- Class 23. *Clematis* – include two sets of opposite leaves
- Class 24. *Dicentra* (*Bleeding Heart*)
- Class 25. *Paeonia* (*Peony*)
 - a. Herbaceous
 - b. Intersectional (*Itoh*)
- Class 26. Any other worthy named flowering perennial specimen

Section F. “From Me to You”

Herbaceous Perennials Grown for Foliage-Eligible for Award of Merit

Class 27. Arum

Class 28. Fern

Class 29. Heuchera (Coral Bells)

Class 30. Hosta

a. Small – up to 3”

b. Medium – 3” to 6”

c. Large – 6” to 8”

d. Extra Large – over 8”

Class 31. Any other worthy named specimen

Division II – Design “John and George”

All exhibits eligible for NGC Designer’s Choice Award (1), Best in Show Award (1), RSGC Novice Award (4), and NCAGC Harlin G. Turner and Muriel N. Turner Award for Most Innovative Design (1)

DESIGN RULES

1. NGC Exhibit policies are printed in the NGC *Handbook for Flower Shows* (HB), 2017 Edition, Chapter 7, Exhibiting in the Design Division, NGC Policies and Guidelines or *Handbook for Flower Shows* updates.
2. Advanced registration for Designs to Charlotte Benjamin, 703-850-5109, is required by May 1, 2024.
3. Plant material and non-plant material permitted and not permitted in the Design Division are printed in the *Handbook for Flower Shows* (HB), 2017 Edition, Chapter 7.
4. All plant material used in the design must be identified on a 3” x 5” card, provided by the exhibitor and included with the entry tag.
5. The exhibitor is required to conform to the stated description and limitations of the Design Type if named in the class.
6. Rules for Design Types are printed in the *Handbook for Flower Shows* (HB), 2017 Edition, Chapter 7.
7. Fresh plant material must not be painted, glittered and/or dyed. Design may be abstracted.
8. No artificial plant material may be used.
9. Entries will be accepted on May 16, 2024, 8am-10am.
10. Exhibits will be judged according to the Design Scale of Points in the *Handbook for Flower Shows* (HB), 2017 Edition, Chapter 14.

Design Scale of Points

Conformance to Type	7
Conformance to Schedule Requirement	7
Design Principles	48
Selection of Components	8
Organization of Components	8
Expression	8
Distinction	14
Total	100

Exhibitor must provide appropriately sized staging panels and underlays, if required. Designs will be staged on tables measuring 72" L x 30" D x 30" H with white tablecloths. (Space allotted for individual designs are 30" W x 30" D. Exception: Class 3. staged on pedestal 48" H with a 14" square foot top).

Section A. "P.S. I Love You"

Class 1. "I'll Follow the Sun"

Reflective Design – HB, p. 75 – 4 Exhibits

A creative design containing reflective materials giving back images of light to the designer (HB, p. 75). Staged on tables measuring 72" L x 30" D x 30" H. Space allotted is 30" W x 30" D. Staging panels and underlay required.

Class 2. "I'm Looking Through You"

Transparency Design – HB, p. 77 – 4 Exhibits

A creative design with a see-through element integral to design and permitting some components to be viewed through others (HB, p. 77). Space allotted is 30" W x 30" D. Staging panels appropriate to height. Underlay required.

Class 3. "Here, There, and Everywhere"

Creative Line Design – HB, p. 74 – 4 Exhibits

A creative design where the line is dominant with a minimum of plant material and other optional components (HB, pg. 74). Staged on a grey pedestal, 48" H with a 14" square foot top. Underlay required.

Class 4. "I Saw Her Standing There"

Parallel Design – HB, p. 75 – 4 Exhibits

A design consisting of three or more grouping of plant material and optional components with a strong parallel placement in a single container and/or base. Space allotted is 30" W x 30" D. Staging panels appropriate to height. Underlay required.

Division III – Education ***"Hard Day's Night"***

Not Judged – Eligible for NGC Award of Appreciation

Exhibit 1. "Act Naturally"

Beneficial Insects in the Garden – An educational exhibit staged on a table measuring 72" L x 30" D x 29" H, encompassing 18 square feet of space. Plant material must be included. Plant identification to be listed on 3" x 5" card.