Shining Through the Years:
A 75th Anniversary Celebration

An NGC Standard Flower Show

Presented by

National Capital Area Garden Clubs, Inc.

Members of

National Garden Clubs, Inc.
Central Atlantic Region of State Garden Clubs, Inc.

Held in cooperation with
The U.S. National Arboretum

Saturday, September 26, 2026 & Sunday, September 27, 2026
9:00am - 4:00pm

U.S. National Arboretum, Auditorium
3501 New York Ave. NE
Washington, DC 20002
(202) 245-4523

Public Invited **Admission Free**

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HONORARY CHAIRS

Danielle Brabazon
President, National Capital Area Garden Clubs, Inc.

Dr. Richard Olsen
Director, U.S. National Arboretum

INVITATIONAL DESIGN by Paige Canfield, The Garden Party

PROGRAM

Thursday, September 24, 2026	
Staging	12:00 p.m. - 4:00 p.m.
Friday, September 25, 2026	
Entries	9:00 a.m. - 11:30 a.m.
Judging	1:30 p.m. - 3:30 p.m.
Saturday, September 26, 2026	
Open to the Public	9:00 a.m. - 4:00 p.m.
Opening Ceremony	10:00 a.m.
Tour of the Show	10:30 am, 2:00 pm
Sunday, September 27, 2026	
Open to the Public	9:00 a.m. - 4:00 p.m.
Tour of the Show	10:30 am, 2:00 pm
Educational Event	2:00 p.m. - 4:00 p.m.
Monday, September 28, 2026	
Remove Entries & Dismantle	9:00 a.m. - 12:00 p.m.

Shining Through the Years: A 75th Anniversary Celebration
SHOW COMMITTEE

General Flower Show Co-Chairs			
Anita Brown	703-532-1107	arbarl2014@gmail.com	Rock Spring Garden Club
Estelle Noone	240-401-5064	enoone05@gmail.com	Gardeners of the Jr. League
Schedule Chair			
Deneen Wilson	301-299-7654	deneenewilson@gmail.com	Five Hills Garden Club
Arlene Stewart	703-409-4614	amstewart4@aol.com	Centennial Garden Club
Staging/Signage Chair			
Tina Foutz	301-461-4025	christinamfoutz@gmail.com	Rock Spring Garden Club
Horticulture Entries Chair			
Caroline Carbaugh	301-502-5425	cscarbaugh127@gmail.com	Tanta-Cove Garden Club
Horticulture Classification Co-Chairs			
Ellen Dutka	301-648-1486	esdutka@icloud.com	GC of College Gardens
Mary Anne Barton	703-273-8641	wbill@bellatlantic.net	Fairfax Ferns Garden Club
Horticultural Placement Chair			
Connie Richards	703-424-5028	hcrrsgc@gmail.com	Rock Spring Garden Club
Design Entries Chair			
Connie Taylor	301-928-5820	cotaylor55@gmail.com	Tanta-Cove Garden Club
Design Consultant			
Anne Dremluk	703-606-1742	adremluk@comcast.net	Yacht Haven Garden Club Garden Club of Waynewood
Education Entries Chair			
Janet Beckmann	703-549-1936	jbeckmann@verizon.net	Gardeners of the Jr. League
Botanical Arts Artistic Craft Entries Chair			
Jamie Nick	540-270-2590	jawnick@aol.com	Centennial Garden Club
Photography Entries Chair			
Arlene Stewart	703-409-4614	amstewart4@aol.com	Centennial Garden Club
Photography Placement Chair			
Arlene Stewart	703-409-4614	amstewart4@aol.com	Centennial Garden Club
Youth Entries Chair			
Arlene Stewart	703-409-4614	amstewart4@aol.com	Centennial Garden Club
Judges Chair			
Thea McGinnis	607-425-4770	humblebeewriter@aol.com	Rock Spring Garden Club
Clerks Chair			
Anne Dremluk	703-606-1742	adremluk@comcast.net	Yacht Haven Garden Club Garden Club of Waynewood
Awards Chair			
Amie Wheeler	703-615-6479	amiewheeler@mac.com	Gardeners of the Jr. League
Publicity Chair			
Teri Speight	301-785-7507	teri@cottageinthecourt.com	Capital Hill Garden Club NCAGC Virtual Garden Club
Photographer			
Maryam Zolecki	202-491-3432	maryamzolecki@gmail.com	Rock Spring Garden Club
Hospitality Chair			
Robin Hammer	202-257-1415	rjlhammer@gmail.com	Kenwood Garden Club Gardeners of the Jr. League
Invitational Design			
Paige Canfield	202-345-5548	SumnerBDesigns@gmail.com	The Garden Party

Friday Morning Coffee
Council of Accredited Flower Show Judges

COVER IMAGE created by AI and Tina Foutz

GENERAL RULES FOR EXHIBITORS

1. This Flower Show conforms to the standards established by the National Garden Clubs, Inc. (NGC). The *Handbook for Flower Shows* (HB), as updated with revisions posted on the NGC website, is the authority for all issues not covered by the schedule, which is the "Law of the Show." An updated copy of the *Handbook for Flower Shows* may be downloaded from the NGC website at www.gardenclub.org.
2. All Horticulture, Design and Botanical Arts Artistic Craft class entries are open to growers and designers who are members of NCAGC and invited guests. The Youth Division and Botanical Arts Photography are open to the public.
3. Horticulture Entry cards are available from the Horticulture Entries Co-Chairs (Caroline Carbaugh 301-502-5425 cscarbaugh127@gmail.com), or from the General Co-Chair (Anita Brown 703-532-1107 arbarl2014@gmail.com or Estelle Noone 240-401-5064 enoone05@gmail.com). Horticulture exhibitors are required to bring the provided registration sheet with a list of all entries and the required horticulture entry card/cards on the day of the show (page 16).
4. Design exhibitors must contact Design Entries Chair (Connie Taylor 301-928-5820 cotaylor55@gmail.com) to register no later than September 18.
5. Education exhibitors must contact Janet Beckmann 703-549-1936 jbeckmann@verizon.net to register no later than September 18.
6. Botanical Arts Artistic Crafts exhibitors must contact Jamie Nick 540-270-2590 jawnick@aol.com to register no later than September 18.
7. Botanical Arts Photography exhibitors must contact Arlene Stewart 703-409-4614 amstewart4@aol.com to register no later than September 12.
8. Youth Photography exhibitors must contact Arlene Stewart 703-409-4614 amstewart4@aol.com to register no later than September 12.
9. Exhibits will be accepted at the U.S. National Arboretum on Friday, September 25 between 9:00 a.m. and 11:30 a.m. Horticulture entries should be taken to the Classroom in the Administration Building. All other entries should be taken to the Auditorium in the Administration Building. Completed Design, Education, and Botanical Arts Entry Cards will be provided for registered entrants.
10. Exhibits must be removed on Monday, September 28 between 9:00 a.m. and 12:00 p.m. or picked up at the NCAGC meeting on Tuesday, September 29 between 9:00 a.m. and noon in the Arboretum Administration Building Auditorium.
11. Judging begins promptly at 1:30 p.m. on Friday, September 25.
12. The Classification Chair for each division checks exhibit for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility.
13. The General Chair and the Classification Chair for each division are available during judging for possible consultations. They, along with the judges and clerks, are the only personnel allowed on the floor during judging.
14. The decisions of the judges are final. Awards may be withheld if not merited.
15. There must be an emphasis on FRESH plant material. No artificial plant material is permitted in any exhibit in any division.
16. Each exhibitor is limited to one entry per class, except in the Horticulture Division and the Botanical Arts Horticulture Division. Exhibitors may make more than one entry per class if each is a different species, variety, cultivar, type or color.
17. NCAGC will strive to assure the safety of all items after arrival and placement but is not responsible for any loss or damage to exhibits.
18. Conservation material may be exhibited if acquired in a lawful manner and labeled with both botanical and common names. A 3" x 5" card with the following statement should accompany the exhibit:

    In accordance with the policies of the National Capital Area Garden Clubs, Inc., the public display here of native plants is not contrary to conservation practices. These plants were properly gathered with permission of the owner, on land where locally abundant.
19. No invasive plant material is allowed in the show. Refer to the Invasive Plant List on the NCAGC website.

AWARDS

The NGC Standard System of Awarding is used in all divisions.

- Only one (1) first-place (blue) ribbon per class or subclass; must score 90 points or more
- Only one (1) second-place (red) ribbon per class or subclass; must score 85 points or more
- Only one (1) third-place (yellow) ribbon per class or subclass; must score 80 points or more
- One (1) or more Honorable Mention (white) ribbons as merited; must score 75 points or more

All non-blue ribbon exhibits scoring 90+ points must be signed and dated by an NGC Accredited Judge on the judging panel. All entry cards will be check marked to indicate they were judged.

NGC TOP EXHIBITOR AWARDS

HORTICULTURE AWARDS:

Award of Horticultural Excellence One is offered to the correctly named, highest scoring 95+ blue ribbon winner in the entire Horticulture Division. To offer this award the Division must include at least 2 or more sections. Rosette of Green, Orange, and Blue Ribbons HB pg. 40

Arboreal Award is offered to the correctly named, highest scoring 95+ blue ribbon winner meeting all section requirements in Sections A and B. Only one may be offered and awarded in each section containing 3 or more classes. Rosette of Green Ribbons HB pg. 40

Award of Merit is offered to the correctly named, highest scoring 95+ blue ribbon winner meeting all section requirements in Section C. Only one may be offered and awarded in each section containing 3 or more classes. Rosette of Orange Ribbons HB pg. 41

Grower's Choice Award is offered to the correctly named, highest scoring 95+ blue ribbon winner meeting all section requirements in Sections D and E. Only one may be offered and awarded in each section containing 3 or more classes. Rosette of Dark Green Ribbons HB pg. 41

Collector's Showcase Award is offered to the correctly named, highest scoring 95+ blue ribbon winner meeting all section requirements in Section F. Only one may be offered and awarded in each section containing 3 or more classes. Rosette of Brown and Green Ribbons HB pg. 41

DESIGN AWARDS:

Award of Design Excellence One is offered to the highest scoring blue ribbon winner, scoring 95+ in the entire Design Division entered by an individual. Rosette of Gold Ribbons HB pg. 42

Designer's Choice Award Two are offered to the highest scoring blue ribbon winner, scoring 95+, entered by an individual, meeting all section requirements in Section A and B. Minimum 4 exhibits per class. Rosette of Purple Ribbons HB pg. 42

BOTANICAL ARTS AWARDS:

Botanical Arts Artistic Crafts Award is offered to the highest scoring blue ribbon winner, scoring 95+, entered by an individual, meeting all section requirements in Section A. Minimum 4 exhibits per class. Rosette of Navy-Blue Ribbons HB pg. 44

Botanical Arts Photography Award is offered to the highest scoring blue ribbon winner, scoring 95+, entered by an individual, meeting all section requirements in Section B. Minimum of 4 exhibits per class. Rosette of Black and White Ribbons HB pg. 45

YOUTH AWARDS:

Youth Top Exhibitor Awards (One award per each of 3 age groups in Horticulture and Botanical Arts for a total of 6) may be offered to the highest scoring, blue ribbon exhibit, scoring 90 or above, no minimum number of exhibits required. (Division IV) Rosette of Red, White, and Blue Ribbons HB pg. 44

OTHER AWARDS

NGC NON-TOP EXHIBITOR AWARDS:

Award of Appreciation offered to non-judged exhibits, determined by show committee. (Division V) Rosette of Orchid Ribbons HB pg.45

REGIONAL, STATE and LOCAL AWARDS:

NCAGC Harlin G. and Muriel N. Turner Award for Most Innovative Design – One may be offered to the most innovative exhibit incorporating imaginative manipulation of components scoring 85+ points in the entire Design Division. Rosette of Lavender Button with Fuchsia Ribbons

NCAGC Novice Award – One may be awarded to the blue-ribbon exhibit scoring 95+ points in the Design Division Section A, Class 3. Rosette of Pink Ribbons

DIVISION I - HORTICULTURE
A Legacy of Growth

HORTICULTURE DIVISION RULES

1. All horticulture exhibits must be fresh.
2. All exhibits must have been grown by the exhibitor.
3. Plant material must be in its natural state and may not be altered by application (treatment) of oil, commercial "shine" products, etc. that change the natural appearance. No wiring of specimens is permitted.
4. Only foliage and/or flowers naturally grown and still attached to the specimen are permitted in the Flower Show. Unattached foliage is never included with a cut bloom specimen.
5. All plant material must have been in the possession of the exhibitor for 90 days and arboreal for 6 months. See the chart on page 55 of the *Handbook for Flower Shows,* 2017 for details and exceptions.
6. The rules for a single species cut or container-grown specimen are listed in the *Handbook for Flower Shows* or its supplement *Horticulture Exhibiting and Judging.*
7. In order to receive an NGC Top Exhibitor Award, the exhibitor must identify her/his entry by its binomial name or currently acceptable scientific designation. (Consult *Handbook for Flower Shows*, Exhibiting in the Horticulture Division, Chapter 6)
8. Entry cards are to be filled out in advance if possible. Entry cards to be filled out using waterproof ink or pencil. Printed address labels may be used. Refer to the *Handbook for Flower Shows* Chapter 6 for a correctly filled out entry tag.
9. Cut specimens should not have foliage below the water line, except for *Gladiolus.*
10. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower but should be exhibited as a foliage plant if they are grown for their leaves.
11. Specimens with a class designation in the schedule may not be entered in the "Any Other Worthy" class.
12. The Horticulture Classification Committee Chair and/or General Show Chair are free to subdivide classes by color, form, size, cultivar, variety or other distinguishing characteristics.
13. Cut specimens must be displayed in clear, colorless, transparent glass bottles provided by the exhibitor of suitable size and stability. Wedging with clear small bubble wrap or plastic wrap provided by the exhibitor is permitted, as needed, but must not detract from the specimen. Clear glass marbles may be used for ballast but not as wedging.
14. Specimens grown in containers may be double potted. Inner containers should not be visible.
15. Pot size for container grown plants range from 6"-12" diameter and weight suggestion of less than 10 lbs.
16. Entries for Sections D, E and F must register with the Horticulture Entries Chair (Caroline Carbaugh 301-502-5425 cscarbaugh127@gmail.com) by September 18.
17. The Scale of Points for Horticulture are in the *Handbook for Flower Shows,* Chapter 14. (Also listed on page 14 of this schedule)

DIVISION I - HORTICULTURE
A Legacy of Growth

All exhibits are eligible for the ***NGC Award of Horticultural Excellence***

HORTICULTURE SECTIONS AND CLASSES

SECTION A. Rooted In Tradition
Evergreens- Broadleaf (One branch 10" minimum to 24" maximum)
*Eligible for **Arboreal Award***

Class 1. *Aucuba japonica* (Japanese laurel)
Class 2. *Ilex* (Holly)
Class 3. *Pieris japonica*
Class 4. Any other worthy named specimen



SECTION B. Standing the Test of Time
Evergreens- Needled (One branch 10" minimum to 24" maximum)
*Eligible for **Arboreal Award***

Class 5. *Cupressus* (Cypress)
Class 6. *Juniperus* (Juniper)
Class 7. *Picea* (Spruce)
Class 8. *Pinus* (Pine)
Class 9. Any other worthy named specimen

SECTION C. Perennial Brillance
Flowering Herbaceous Perennials
*Eligible for **Award of Merit***

Class 10. *Anemone*
Class 11. *Aster*
Class 12. *Chrysanthemums*
Class 13. *Dahlia*
Class 14. Any other worthy named specimen

SECTION D. A Celebration in Bloom
Flowering Container Grown Plants (container 6" - 12" diameter)
*Eligible for **Grower's Choice Award***

Exhibitors must pre-register by September 18 with Horticulture Entries Chair Caroline Carbaugh 301-502-5425 cscarbaugh127@gmail.com
Class 15. *Orchidaceae* (Orchids)
Class 16. *Schlumbergera* (Christmas/Thanksgiving Cactus)
Class 17. *Streptocarpus ionanthus* (African Violet) Single crown only unless a trailing cultivar or species
Class 18. Other Flowering Container Grown Plants

SECTION E. Foliage In Focus
Foliage Container Grown Plants (container 6 - 12" diameter)
*Eligible for **Grower's Choice Award***

Exhibitors must pre-register by September 18 with Horticulture Entries Chair Caroline Carbaugh 301-502-5425 cscarbaugh127@gmail.com
Class 19. *Cacti* (Cactus)
Class 20. Ferns
Class 21. Succulents (other than *Cacti*)
Class 22. Other Foliage Container Grown Plants

SECTION F. Growing Together
Collection – minimum of 5 different specimens exhibited in individual containers or the appearance of being individually exhibited.
*Eligible for **Collector's Showcase Award***

Exhibitors must pre-register by September 18 with Horticulture Entries Chair Caroline Carbaugh 301-502-5425 cscarbaugh127@gmail.com
Class 23. *Cacti*
Class 24. Herbs
Class 25. Succulents

Shining Through the Years: A 75th Anniversary Celebration

DIVISION II - DESIGN

Seventy-Five Years of Brilliance

DESIGN DIVISION RULES

1. Some plant material, fresh and/or dried, must be used in every exhibit.
2. Section A, Classes 1, 2 and 3 are open to NCAGC Members who are NOT NGC Accredited Judges. Class 3 is open to Novice Designers (individuals who have never received a blue ribbon in an NGC Flower Show). Section B, Classes 4, 5, and 6 are open to NCAGC Members who are NGC Accredited Judges.
3. An exhibitor may enter multiple classes within the Design Division, but only one (1) exhibit per class.
4. The exhibit entered into competition must be the work of only one (1) exhibitor.
5. If the designer is unable to fulfill the assignment, it is the designer's responsibility to provide a substitute and to notify Design Chair, Connie Taylor 301-928-5820 cotaylor55@gmail.com. If the designer is unavailable to transport and/or set up their completed design, a substitute person may enter the exhibit for the designer. The designer may still receive exhibiting credit. This is permitted for complete designs only.
6. A single flower is not a design. Container-grown plants are fresh plant material and are permitted in the Design Division where appropriate, but they are never considered a floral design.
7. Plant material used in designs need not have been grown by the designer.
8. Landscapes, scenes, flags or any representation of an actual item of clothing, person, animal, etc., are not considered acceptable in the Design Division.
9. Religious symbols used in a design must be displayed in a respectful manner.
10. Completed Design entry cards will be provided by the committee.
11. All plant material used in the design must be listed on the Design entry card provided by the committee. (Botanical and/or common name acceptable)
12. Advance registration with the Design Entries Chair Connie Taylor 301-928-5820 cotaylor55@gmail.com by September 18, 2026.
13. Plant material and non-plant material permitted and not permitted in the Design Division are printed in the *Handbook for Flower Shows* Chapter 7.
14. The designer has the freedom to choose traditional or creative style with any design listed unless restricted by the schedule. The exhibitor is required to conform to the stated description and limitations of the Design Type if named in the class. The design must express the class title.
15. Staging panels and underlays must be appropriately sized for the design. No fold-out side panels permitted.
16. Rules for Design Types and Advanced Design Types,Table Designs and Table Appointments are printed in the *Handbook for Flower Shows*, Chapter 7.
17. The designer is on his/her honor that the design being entered has not been previously entered or judged in an NGC Standard Flower Show.
18. The Scale of Points for Design are located in the *Handbook for Flower Shows,* Chapter 14. (Also listed on page 14 of this schedule)



DIVISION II - DESIGN

Seventy-Five Years of Brilliance

All Sections are eligible for the ***NGC Award of Design Excellence***
and the ***NCAGC Harlin G. and Muriel N. Turner Award***

Design Consultant – Anne Dremluk

DESIGN SECTIONS AND CLASSES

All Designs will be staged in the Auditorium in front of dark brown slatted wood walls.

Section A: *The Strength of Tradition*

Open to NCAGC Members who are not Accredited Judges
Eligible for the **NGC *Designer's Choice Award***

Class 1: ***Petals of the Past, Beauty of Today*** 4 entries

An American Traditional Line-Mass Design to be staged on a 30" high table with a neutral cover. Frame of reference is 24"wide x 24" deep x 24" high. Staging panel and underlay are required and to be provided by the designer. Design created using the NCAGC floral frog as the container (see photos).





The ceramic container is 5.25" wide and 3.5" high.

The 1" high domed top has eleven ½" holes and a ¾" thumb hole for easy removal.

Class 2: ***Flowing Through Time*** 4 entries

A Cascade Design to be staged on a 42" high gray pedestal with a 16" square top. Frame of Reference for width and depth are 4" beyond the square top's edges, height should be in proportion to the pedestal. Underlays are optional. No staging panel. Design will be judged from the front. (HB pg. 77-78)

Class 3: ***A Toast to Tradition*** 4 entries

Eligible for the **NCAGC Novice Award**
A Functional Table Design. An Informal Tray for One set for actual service of food. A decorative unit must be included. Staged in front of a dark brown slatted wood wall on a 30" high table with a neutral cover in a space 30" wide x 30" deep. (HB pg. 75 & 76)

Section B. *A Legacy of Beauty*

Open to NCAGC Accredited Judges
Eligible for the **NGC *Designer's Choice Award***

Class 4.***Lines of Time*** 4 entries

A Multi-Rhythmic Design to be staged on a 30" high table with a neutral cover. Frame of Reference is 30" wide x 30" deep x unlimited height. Staging panel and underlay are required and to be provided by the designer.

Class 5. ***Celebration in Motion*** 4 entries

A Spatial Thrust Design to be staged on a 30" high table with a neutral cover. Frame of reference is 30" wide x 30" deep x unlimited height. Staging panel and underlay are required and to be provided by the designer.

Class 6. ***Sparkling Reflections*** 4 entries

An Illuminary Design to be staged on a 30" high table with a neutral cover. Frame of reference is 30" wide x 30" deep x unlimited height. Staging panel and underlay are required and to be provided by the designer.

DIVISION III - BOTANICAL ARTS
Nature's Keepsakes
Open to the Public

BOTANICAL ARTS RULES

1. All Botanical Arts Horticulture, Design and Artistic Crafts exhibits must contain some plant material.
2. No artificial plant material is permitted in any exhibit.
3. The NGC Scales of Points for judging Botanical Arts Horticulture, Design, Artistic Crafts and Photography are listed in Chapter 14 of the *Handbook for Flower Shows* and on page 14 of this schedule.

BOTANICAL ARTS ARTISTIC CRAFTS RULES

1. Exhibits must contain some fresh and/or dried plant material. Only dried may be treated.
2. No artificial, endangered or locally invasive plant material may be used.
3. Non-plant material may be used for construction and may be visible.
4. Schedule may determine type of craft, staging and number of entries.
5. A card listing plant material used must be included with all artistic craft entries.
6. Judged by the Artistic Crafts Scale of Points.
7. Advance registration with the Artistic Crafts Entries Chair (Jamie Nick, 540-270-2590, jawnick@aol.com) is required by November 6.

BOTANICAL ARTS ARTISTIC CRAFTS SECTION & CLASSES
Eligible for ***Botanical Arts Artistic Craft Award***

Artistic Crafts are objects with a function. They may be artistically pleasing but were not created solely for their artistic value. They serve a purpose and can be labeled as a certain object such as basket, necklace, package or hat. Objects should be functional/wearable. Contact Jamie Nick with any questions.

Section A: *From Heirloom to Haute Couture*
All designs will be staged in the auditorium.

Class 1: *Vintage to Vogue* 4 entries
A necklace made of fresh or dried flowers, nuts, seed pods, or other natural elements, staged on an 11" high x 6" wide ivory colored velveteen stand provided by the show committee. Stands to be placed on a 42" high gray pedestal with 24" square tops. Frame of reference 12" wide by 24" deep by 12" high for each exhibit. No plastic decorative materials permitted.

Class 2: *Roots to Radiance* 4 entries
A bracelet decorated with fresh or dried flowers, nuts, seed pods, or other natural elements on a shiny gold open cuff 1.57" wide with a 2.36" diameter. A cuff bracelet and a clear acrylic stand will be provided by the show committee and will be placed on a 42" high gray pedestal with a 24" square top with a grey 4 section divider. Frame of reference 12" wide by 12" deep by 12" high. No plastic decorative materials permitted.

Class 3: *Garden Glamour* 4 entries
A pair of earrings made of fresh or dried flowers, nuts, seed pods, or other natural elements, staged on an 11" high x 6" wide ivory colored velveteen stand provided by the show committee. Earrings may be clip-on or pierced. To be placed on a 42" high gray pedestal with a 24" square top with a grey 4 section divider. Frame of reference 12" wide by 12" deep by 12" high. No plastic decorative materials permitted.

BOTANICAL ARTS PHOTOGRAPHY RULES

1. All exhibits must relate to horticulture, gardening, design, or other NGC goals, objectives and/or initiatives (landscape, conservation, civic projects, preservation, ecology, environment, etc.).
2. All photos must be original, taken solely by the exhibitor and never before entered in a photography show.
3. All photos must be taken in Virginia, Washington, D.C., or Maryland.
4. Photos must be printed on 8x10 glossy photo paper which will be inserted into an 11”x14” white pre-cut mat for display and judging. Mats will be provided by Photography Chair Arlene Stewart.
5. Photos may be enhanced with cropping, filters, adjustments, editing, and/or darkroom techniques.
6. A 3x5 index card should be attached to the back of each entry with the exhibitor's name and the class. An arrow should be used to indicate the correct orientation of the photo for display (horizontal or vertical).
7. Exhibitors may enter only one entry per class.
8. Advance registration with the Photography Entries Chair (Arlene Stewart 703-409-4614 amstewart4@aol.com) is required by September 12, at which time exhibitors may arrange to pick up the matting. Photos must be delivered to the Placement Chair by September 25 by 11am.
9. Photos will be displayed on black standing panels provided by the flower show committee.
10. The Entries Committee may reject entries that do not conform to the schedule. The Committee reserves the right to determine if a photograph does not fit the class entered.
11. Photos will be returned to the exhibitors at the end of the show.

BOTANICAL ARTS PHOTOGRAPHY SECTION AND CLASSES

*Eligible for **Botanical Arts Photography Award***

Section B: *Stillness in Bloom*

Class 1. ***Enduring Bloom*** - a color close up photograph	4 - 7 entries
Class 2. ***Floral Reverie*** - a color landscape photograph	4 -7 entries
Class 3. ***Timeless Contrast*** - a black and white photograph	4 -7 entries
Class 4. ***Moments in bloom*** - a color action photograph	4 -7 entries

DIVISION IV - YOUTH

Little Seeds, Big Dreams

Open to the Public

Youth Entries Chair – Arlene Stewart

YOUTH DIVISION RULES

1. All NGC Policies and Rules for Horticulture and Botanical Arts Photography apply.
2. All exhibits must be created solely by the exhibitor.
3. Youth exhibits are evaluated using the NGC Horticulture and Botanical Arts Photography Scales of Points on page 14 of the schedule.

YOUTH HORTICULTURE RULES

1. All Horticulture exhibits must be grown by the exhibitor, though plants could be part of a family garden or yard.
2. Cut specimens must be displayed in clear, colorless, transparent glass bottles provided by the exhibitor of suitable size and stability. Wedging with clear small bubble wrap or plastic wrap provided by the exhibitor is permitted, as needed, but must not detract from the specimen. Clear glass marbles may be used for ballast but not as wedging.
3. Entry Cards and exhibitor numbers will be provided when you go to the Classroom in the Admin Building to register your horticulture specimens. It will be helpful to know the common and/or scientific name of your exhibit but if not, help will be available to fill out the entry card.

YOUTH PHOTOGRAPHY RULES

1. Advance Photography registration with the Youth Entries Chair (Arlene Stewart 703-409-4614 amstewart4@aol.com) is required by September 12. Arrangements must be made to have the photos matted and delivered to Arlene. Entry Cards will be prepared by the Entries Chair. Exhibitors will be given Exhibitor Numbers for confidentiality.
2. Youth photos may be taken anywhere, they are not limited to VA, Washington, DC or MD.
3. Photos must be printed on 8x10 glossy photo paper. An 11x14 white pre-cut matting will be provided for display and judging purposes and uniformity in presentation. The exhibitor provides a card on the back with name and arrow indicating the photo's orientation (horizontal or vertical) for correct display.
4. Photos will be displayed on black standing panels provided by the flower show committee.
5. Photos will be returned to the exhibitor at the end of the show.

YOUTH SECTIONS AND CLASSES

Section A – ***Tiny Blooms, Bright Future*** – Juniors – elementary school grades (1-5)
All entries are eligible for the Youth Top Exhibitor Award (one per class)

- Class 1 - Horticulture
  - Class 1a - Composite Flower (such as coneflower, zinnia, chrysanthemum, aster, daisy and marigold)
- Class 2 - Botanical Arts Photography
  - Class 2a - ***My Favorite Flowers*** – a color photograph featuring flowers

Section B – ***Sprouts of Creativity*** – Intermediate – Middle School Grades (6-8)
All entries are eligible for the Youth Top Exhibitor Award (one per class)

- Class 3 - Horticulture
  - Class 3a - Composite Flower (such as coneflower, zinnia, chrysanthemum, aster, daisy and marigold)
- Class 4 - Botanical Arts Photography
  - Class 4a - ***Wonders of the Garden*** – a color photograph featuring trees

Section C – ***Future Gardeners*** – High School – High School Grades (9-12)
All entries are eligible for the Youth Top Exhibitor Award (one per class)

- Class 5 - Horticulture
  - Class 5a - Composite Flower (such as coneflower, zinnia, chrysanthemum, aster, daisy and marigold)
- Class 6 - Botanical Arts Photography
  - Class 6a - ***Nature's Magic***– a color photograph of a garden

DIVISION V – EDUCATION
A Floral Journey Through Time

EDUCATION DIVISION RULES

1. Education Exhibits may be the work of more than one individual or organization unless a Student Judge or an Accredited Judge is seeking exhibiting credit for preparing an education exhibit.
2. Some plant material is required.
3. The provided staging for all exhibits will be a table, 72" W x 30" D and 30" from the floor. Tables will be covered in a neutral cloth.
4. Advance registration with Education Entries Chair (Janet Beckmann 703-549-1936 jbeckmann@verizon.net) is required by September 18.
5. The Scale of Points for Education Exhibits is listed in the *Handbook for Flower Shows*, Chapter 14 and on page 14 of this schedule.

EDUCATION SECTIONS AND EXHIBITS
*Eligible for **NGC Award of Appreciation***

All exhibits will be staged in the Lobby of the U.S. National Arboretum Administration Building.

Exhibit 1. ***Blooming Bright Through the Years***
Exhibit provided by NCAGC District I - National Capital Region Organizes Garden Clubs

Exhibit 2. ***Honoring the Past, Growing the Future***
Exhibit provided by NCAGC District II – Honoring Service: Blue Star Memorials

Exhibit 3. ***Where Memories Bloom***
Exhibit provided by NCAGC District III – Civic Treasure: Fern Valley

Exhibit 4. ***Watershed Stewardship Through Gardening***
Exhibit provided by NCAGC District IV – Save the Bay

SCALES OF POINTS

Scale of points for all
Cut or Container-Grown Horticulture Specimens and Collections
(Arboreal, Flowering, Foliage, Fruit/Vegetable/Nuts)

Conformance……5
Plant Identification……5
Peak of Perfection
Form……20
Color……20
Maturity/Size……20
Condition/Blemishes……15
Grooming/Staging
Grooming……10
Staging……5

Scale of points for all Designs

Conformance to
Type……7
Schedule Requirements.....7
Design Principles……48
Selection of Components.....8
Organization of Components.....8
Expression.....8
Distinction.....14

Scale of points for Educational Exhibits

Educational Value
Interest to Viewer.....25
Clear Concise presentation.....15
Adequate Signage.....10
Conforms to NGC Objective.....10
Staging
Craftsmanship/Technique.....10
Distinction.....10
Creativity and Expression.....20

Scale of points for Artistic Crafts

Conformance……14
Design……48
Craftsmanship/Technique……..…24
Distinction…….....14

Scale of points for Photography

Conformance.....5
Interpretation of Class Title.....10
Composition.....25
Artistry/Creativity.....25
Technical Achievement.....25
Distinction/Impact (Wow! Factor) 10

Thank you

To the Garden Clubs of
National Capital Area Garden Clubs, Inc.

and

The U.S. National Arboretum

EXHIBITOR'S
REGISTRATION # _____

REGISTRATION FORM AND RECORD OF ENTRIES
"Through the Years – Celebrating 75 years"
September 25, 2026

NAME _____

GARDEN CLUB _____

DIV	SEC	CLASS	BOTANICAL NAME (HORTICULTURE) OR	TOP AWARD	1ST	2ND	3RD	HM
			NAME OF DESIGN CLASS (DESIGN)					