GOOD VIBRATIONS

Designing to the music of

The Beach Boys

An NGC Design Specialty Flower Show

Hosted by

Piedmont District Flower Show Judges Council of Virginia Federated Garden Clubs, Inc.

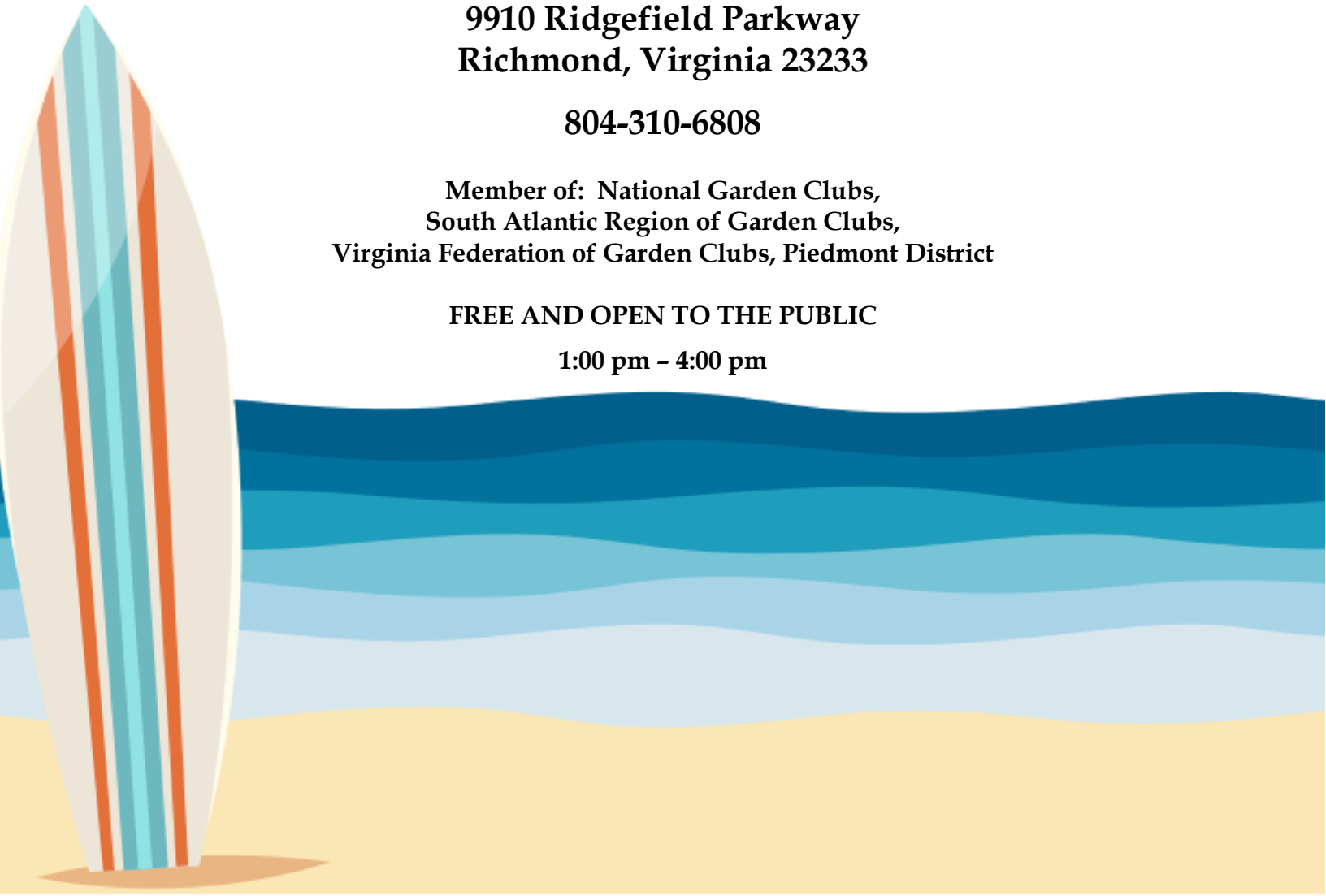
Monday, September 30, 2024
Deep Run Park & Recreation Center
9910 Ridgefield Parkway
Richmond, Virginia 23233

804-310-6808

Member of: National Garden Clubs,
South Atlantic Region of Garden Clubs,
Virginia Federation of Garden Clubs, Piedmont District

FREE AND OPEN TO THE PUBLIC

1:00 pm – 4:00 pm



The Purpose of an NGC Flower Show is:
To educate club members and viewing public; to stimulate interest in horticulture and floral design; to provide an outlet for creative expression; to communicate NGC goals and objectives.

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Piedmont District Flower Show Judges Council
Jane Earle, President
Flower Show Committee

General Chairman		
Jane Earle	janeearle_2000@yahoo.com	804-310-6808
Staging Chair		
Jennifer Wester	jswester@aol.com	804-726-7543
Design Entry Chair		
JoAnn McNabb	josiemcva@gmail.com	804-749-8383
Classification		
Sharon Lemke	salemmke@va.metrocast.net	804-724-0085
Mary Wiblin	mikeandmarywiblin@hotmail.com	804-7981239
Janet Minock	janetLminock@gmail.com	804-334-0918
Placement		
Rebecca Elston	elston.marshwood@gmail.com	804-580-6713
Jane Oliver Smith	josmithlaw@gmail.com	703-937-7580
Botanical Arts Chair & Entries Chair		
Kathy Ward	klhward@gmail.com	804-921-1021
Botanical Arts Consultant		
Diane Burgess	burgessdiane@gmail.com	434-983-3446
Education Chair		
Marty Monts	wackypie71@gmail.com	540-538-9923
Awards Chair		
Darlene Nelson	darlydurl@aol.com	804-473-9710
Clerks Co-Chairs		
Jean Fender	jean.fender@comcast.net	804-730-2256
Sally Harrison	sallyc.harrison@gmail.com	804-784-2851
Hospitality Chair		
Jane Earle	janeearle_2000@yahoo.com	804-310-6808
Judges Chair		
Thea McGinnis	theamcginnis@gmail.com	607-425-4770
Photography		
Kathy Ward	klhward@gmail.com	804-921-1021
Publicity Chair		
Lili Aram-Bost	Lilikatebost@gmail.com	804-445-6062
Schedule		
Thea McGinnis	theamcginnis@gmail.com	607-425-4770
Signage Co-Chairs		
Sue Essad	dessad234432@comcast.net	248-895-5645
Lynne Still	wjpstill@aol.com	804-690-6911

GENERAL RULES

This NGC Design Specialty Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC). The *HANDBOOK FOR FLOWER SHOWS* (HB), 2017 EDITION, with any revisions or corrections list on the NGC website is the authority for all issues not covered by the schedule which is THE LAW OF THE SHOW.

1. Members of the Piedmont District Flower Show Judges Council (PDFSJC), Members of other NGC Judges Councils and Piedmont District garden club members and invited guest designers may enter exhibits in each Division of the Flower Show.

2. Entries

Division I – Design entry may be made by September 15, 2024 via email or by phoning Design Entry Chairman, JoAnn McNabb josiemcva@gmail.com 804-749-8383.

Division II – Botanical Arts entry may be made by September 15, 2024 via email or by phoning Botanical Arts Chairman, Kathy Ward klhward@gmail.com 804-921-1021.

Division III– Education entry may be made by September 15, 2024 via email or by phoning the Education Chairman, Marty Monts wackypie71@gmail.com 540-538-9923.

3. Entries will be accepted Sunday, September 29, 2024, between 3:00 and 5:30 p.m. AND Monday, September 30, 2024, between 8:00 and 10:00 a.m. All exhibits must be removed by Monday, September 30, 2024, at 4:00 PM.

4. Judging will begin on Monday, September 30,2024 at 10:15 AM. When judged, all entry cards from every Division shall be signed and dated by an NGC Accredited Judge on the panel. All non-blue exhibits scoring 90+ points are to be so designated.

5. The Classification Chairmen for each Division checks exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility.

6. The General Chairman and the Chairmen for each Division are available during judging for possible consultation. They, along with the Judges and Clerks, are the only personnel allowed on the floor during judging.

7. The decisions of the judges are final. Awards may be withheld if not merited.

8. There must be an emphasis on FRESH plant materials; no artificial plant material is permitted in any exhibit in any division.

9. Each exhibitor is limited to one entry per class.

10. The PDFSJC will strive to assure the safety of all items after arrival and placement but is not responsible for any loss or damage to exhibits.

11. Conservation material may be used if acquired in a lawful manner and labeled with both botanical and common names. A 3″ x 5″ card with the following statement should accompany the exhibit: In accordance with the policies of Virginia Federated Garden Clubs, Inc. the public display here of native plants is not contrary to conservation practices. These plants were properly gathered with permission of the owner, on land where locally abundant. Information on rare and native communities here: https://www.dcr.virginia.gov/natural-heritage/rare-species-com

12. No invasive plant material is permitted. Please refer to Virginia's Invasive Plant Resource List here: https://www.dcr.virginia.gov/natural-heritage/invsppdflist



AWARDS

The NGC Standard System of Awarding (HB pg. 5) is used in all Divisions

Only one (1) first-place (blue) ribbon per class or subclass; must score 90 points or more
Only one (1) second-place (red) ribbon per class or subclass; must score 85 points or more
Only one (1) third-place (yellow) ribbon per class or subclass; must score 80 points or more
One (1) or more honorable Mention (white) ribbons as merited; must score 75 points or more
90+ - If more than one entry scores 90 or above, a 90+ may be made on the entry card for any and all entries in the class.

All non-blue ribbon exhibits scoring 90+ points must be signed and dated by an NGC Accredited Judge on the judging panel.

AWARDS BEING OFFERED IN THE FLOWER SHOW

NGC Top Exhibitor Awards
A minimum of 4 exhibits per class required

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Division 1 – Design

NGC Award of Design Excellence – A rosette of Gold Ribbons. A Division Award. One (1) may be offered in the Design Division to the highest scoring, correctly named, first place blue ribbon winner, scoring 95 or more points with all General and Design requirements met. (Division I Section A-D, Classes 1-12). One Award offered

NGC Designer's Choice Award – A Rosette of Purple Ribbons. A Section Award. May be offered to the scoring 95 or more points with all General and Design requirements met. Plant material used in the exhibit may be dried, treated dried and/or fresh. The exhibitor has freedom to choose other components within the NGC policies. The section must consist of three or more classes and a minimum of four exhibits per class. (Section A, C, Classes 1-3, 7-9). Two Awards offered

NGC Tri-Color Award – A Rosette of Red, Blue and Yellow Ribbons. A Section Award. May be offered to a design using all fresh plant material, scoring 95 or more points with all General and Design requirements met. Non-plant material may be included. (Section B, Classes 4-6). One Award offered.

NGC Petite Award – A Small Rosette of Blue and White Ribbons. A Section Award. One (1) may be offered to the highest scoring blue ribbon winner, scoring 95 or more points in a section of petite designs in a show of otherwise full-sized designs, scoring

95 or more points with all General and Design requirements met. The section must consist of three or more classes and a minimum of four exhibits per class. (Section D, Classes 10-12). One Award offered

Botanical Arts - Awards

NGC Botanical Arts Design Award – A Rosette of yellow and orange ribbons. A Section Award. May be offered to highest scoring blue ribbon winner scoring 95 or more points with all General and Botanical Arts and Design requirements met. Each section must consist of three (3) classes with at least four (4) exhibits in each class. (Section A , Classes 1-3). One Award offered

NGC Botanical Arts Artistic Crafts Award – A Rosette of Navy Ribbons. A Section Award. Winning exhibit must contain some plant material. The exhibit must be the work of one (1) individual. Each section must consist of three (3) classes with at least four exhibits in each class. (Section B, Classes 4-6). One Award offered

Division III - Education

NGC Educational Top Exhibitor Award - A Rosette of Brown and White Ribbons. A Division Award. One (1) may be offered per show.to the highest scoring 95+ exhibit, with all General and Education Division requirements met. A minimum of two (2) exhibits designated as eligible must be present. The exhibit may be the work of an individual or organization. One Award offered.

Special Award:

National Capital Area Judges' Council Sponsored Award

The Harlin G. Turner and Muriel N. Turner Award for Most Innovative Design – A Rosette of fuchsia ribbons with lavender button. An NCAGC Judges Council Award. Recognizing a design exhibit which incorporated imaginative manipulation of components, it may be awarded to the most innovative exhibit scoring 85 or more points in Design Division, provided all other General and Design Award requirements are met. An exhibit may have been awarded a Top Exhibitor award and still be eligible for this award, exhibits in both Standard and Small Standard Flower Shows and in both creative and traditional styles are eligible. Only one (1) Award may be offered in show. (Division I. Sections A-D, Classes 1-12).

Division I. Design *California Dreamin'*

DESIGN RULES

The NGC Exhibit Policies are printed in the *HANDBOOK FOR FLOWER SHOWS*, CHAPTER 7, EXHIBITING IN THE DESIGN DIVISION, NGC POLICIES AND GUIDELINES, p. 79-80:

1. Some plant material must be used in every exhibit. This includes fresh and/or dried plant material.

2. Exhibitor may enter multiple Classes within the Design Division, but only one (1) exhibit per Class.

3. The exhibit entered in to competition must be the work of only one (1) exhibitor and that exhibitor's name must appear on the entry card/tag with the following exceptions: Club Competition and Companion Design Class/es.

4. If the designer is unable to fulfill the assignment, it is the designer's responsibility to provide a substitute.

5. If the designer is unavailable to transport and/or set up his/her completed design, a substitute person may enter the exhibit for the designer. The designer may receive exhibiting credit, if needed. (Permitted for only completed designs and Botanical Arts entries).

6. A single flower is not a design. Container-grown plants are fresh plant material and are permitted in the Design Division where appropriate, but they are never considered floral designs.

7. Landscapes, scenes or anything representing an actual item of clothing, person, animal, etc., are not considered acceptable in the Design Division. (NOTE: Refer to the Botanical Arts Division for exhibiting these items).

8. Religious symbols used in a design must be displayed in a respectful manner.

9. When design techniques are required, they must be listed on a card.

10. Advance registration with the Design Entries Chairman is required by September 15, 2024. Entry Chairman is Joann McNabb, josiemcva@gmail.com 804-909-8383.

11. Plant material and non-plant material permitted and not permitted in the Design Division, printed in the *HANDBOOK FOR FLOWER SHOWS*, CHAPTER 7, p. 80-81.

12. All plant material used in the design must be identified on a card provided by the Show Committee and included with the entry tag/card.

13. Rules for Design Types, Advanced Design Types, Table Designs and Table Appointments are printed in the *Handbook for Flower Show, Chapter 7*, (Page 29).

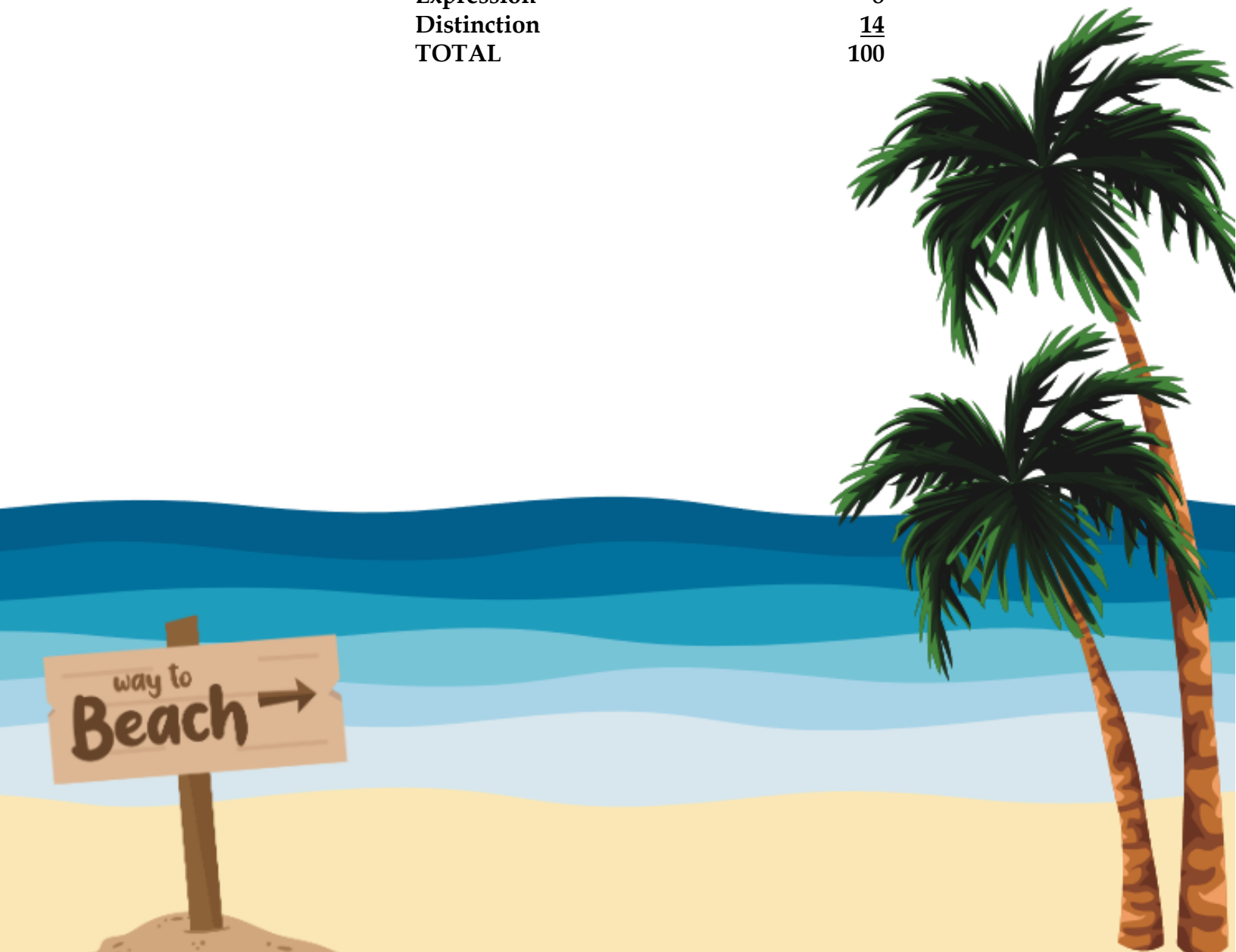
14. The exhibitor is required to conform to the stated descriptions and limitations of the design type if named in the class (HB p. 29).

15. Designer is on his/her honor that the design being entered has not been previously entered or judged in an NGC Standard Flower Show.

16. Scale of Points for all Designs. (HB p. 130).

Design Scale of Points

Conformance to Type	**7**
Conformance to Schedule Reqs	**7**
Design Principles	**48**
Selection of Components	**8**
Organization of Components	**8**
Expression	**8**
Distinction	**14**
TOTAL	**100**



Section A. *Help Me, Rhonda* - Eligible for Designer's Choice Award

(All designs in Section A are staged on a table 6'Lx30"Hx29"D with black tablecloth to floor. Griege background. All plant material, fresh or dried is the designer's choice.)

Class 1. *Sloop John B.* – An Angular Design (HB p. 73). Staging panel and underlay required. 35"H brown chair rail behind table. Exhibit's frame of reference is 36"W x29"D with no height restriction. (4 exhibits)

Class 2. *Little Deuce Coupe'* - A Panel Design (HB p. 75). Staging panel and underlay required. Exhibit's frame of reference is 36"Wx29"D with no height restriction. (4 exhibits)

Class 3. *Surfin'* – A Creative Design (HB p. 71). Staging panel and underlay required. Exhibit's frame of reference is 36"Wx29"D with no height restriction. (4 exhibits)

Section B. *Gnarly* - Eligible for Tri Color Award

(All plant material must be fresh)

Class 4. *In My Room* - A Framed Spatial Design (HB p. 74) Staged on a table 6'Lx30"Hx29"D. with black tablecloth to floor. White background. Staging panel and underlay required. Exhibit's frame of reference is 36"Wx29"D with no height restriction. (4 exhibits)

Class 5. *Barbara Ann.* A Traditional Design, (HB p. 71) Staged on a table 6'Lx30"Hx29"D with black tablecloth to floor. White background. Exhibit's frame of reference is 36"Wx29"D with no height restriction. Staging panel and underlay required. (4 exhibits)

Class 6. *Surfin' U.S.A.* – An Underwater Design (HB p. 79). Staged on a freestanding white pedestal 42" H. 14" sq. top. Judged from the front. Underlay is optional. (4 exhibits)

Section C. – *All I Wanna Do* – Eligible for Designer's Choice Award

(All plant material, fresh or dried is the designer's choice. Staged on black tablecloths draped to floor, if designs are staged on table.)

Class 7. *California Girls* – A Cascade Design (HB p. 73) Staged on a freestanding white pedestal 42″H. Top is 14″ sq. Judged from front. Design may exceed top. Neutral background. Underlay optional. (4 exhibits)

Class 8. *I Get Around* – A Creative Line Design (HB p. 74) Staged on a light gray column pedestal 40″H. Top is 16″ sq. Neutral background. Underlay optional but must not exceed top. (4 exhibits)

Class 9. *God Only Knows* - A Reflective Design (HB p. 75) Staged on a table 6′Lx30″Hx29″D, with black tablecloth. White background. Exhibit's frame of reference is 36″Wx29″D with no height restriction. Staging panel and underlay required. (4 exhibits)

Section D. – *Then I Kissed Her* - Eligible for Petite Award

- **Designer selects style, type of design and floral components.**

- **For Class 10 & 11 - Staged in a recessed alcove, on table Lx30″Hx29″D. Displayed on risers provided by Show Committee, covered by black tablecloth draped to floor and griege background.)**

Class 10. *Don't Worry, Baby* A Petite Design – Frame of reference is 5x5x5″ (HB p. 71, 73) Staged on eye-level riser placed under black tablecloth. Staging panel and underlay required. (4 exhibits)

Class 11. *Little Surfer Girl* – A Petite Design – Frame of reference is 8x8x8″ (HB p.71 & p.73) Staged on eye-level riser placed under black tablecloth. Staging panel and underlay required. (4 exhibits)

Class 12. *Darlin′* – A Petite Design – Frame of reference is 10x10x10″. (HB p.71 & p.73) Staged on an freestanding ivory pedestal within recessed alcove, 36″H with 11″ round top, griege background. Staging panel and underlay required. (4 exhibits)

Division II. Botanical Arts – *Fun, Fun, Fun*

Botanical Arts Design and Botanical Arts Artistic Crafts - Rules

1. **Advance sign-up for BA Designs and BA Artistic Crafts are required. Contact** Kathy Ward klhward@gmail.com 804-921-1021 **no later than September 15, 2024.**
2. **All Botanical Arts Design and Artistic Crafts exhibits must contain some fresh and/or dried plant material. Only dried may be treated.**
3. **No artificial, endangered or locally invasive plant material may be used.**
4. **Schedule may determine type of craft, staging and number of entries.**
5. **A card listing all plant material must be included with all artistic craft entries.**
6. **The Scale of Points for judging Botanical Arts Design are consistent with the Design Division's Scale of Points. See Chapter 14 of the *Handbook for Flower Shows p. 130*:**

Design Scale of Points

Conformance to Type	**7**
Conformance to Schedule Reqs	**7**
Design Principles	**48**
Selection of Components	**8**
Organization of Components	**8**
Expression	**8**
Distinction	**14**
TOTAL	**100**

7. **The Scale of Points for judging Botanical Arts Artistic Crafts. See Chapter 14 of the *Handbook for Flower Shows p.131:***

Botanical Arts Artistic Crafts Scale of Points

Conformance	**12**
Design	**48**
Craftsmanship/Technique	**24**
Distinction	**14**
TOTAL	**100**

Section A. *Wipe Out* – Eligible for Botanical Arts Design Award

Class 1. *Kokomo* – Exploration – Freedom of Style (HB p. 94). Some plant material must be used but there is no restriction on what can be done to plant material. Exhibit's frame of reference is 36″W with no height restriction. Staged in an alcove on a 13′L x 24″D countertop with 4″ bordering backsplash, will be covered with black tablecloth. Griege background. (4 exhibits)

Class 2. *Do it Again* - Pot-et-Fleur (HB p. 94). Design with an emphasis on a combination of two or more flowering and/or foliage plants with roots in soil or other medium. No height restriction. Underlay optional. Staged on a 60″x29″H round table divided into quadrants. Frame of reference is 30Dx30Dx42.3W″. With black tablecloth draped to floor . (4 exhibits)

Class 3. *Catch A Wave* – A Collage – (HB p. 93). An abstract design created on a surface with a dominance of components attached in a non-realistic arrangement. Components include plant material and other found objects. Exhibitor provides board for design measuring 20x30″ that may be exhibited horizontally or vertically. Staged on easel that is provided by Show Committee. (4 exhibits)

Section B. *Surfin' Safari* - Eligible for Botanical Arts Artistic Crafts Award

(All exhibits in Section B staged on a 60″x29″H Round table divided into quadrants with black tablecloth.)

Class 4. *Bermuda, Jamaica* – A Beach Hat. Must be wearable. Staged on a hat stand 22″H, provided by the Show Committee. Frame of reference is 24″W. (4 exhibits)

Class 5. *Off the Florida Keys* – A Dried Flower Picture. On a board measuring 8″x12″ provided by exhibitor, and staged horizontal or vertical on a tabletop easel provided by Show Committee. Underlay is optional. (4 exhibits)

Class 6. *Excitations* – A Necklace. (HB p. 94-95). Must be wearable, Space allotted is 24″W. Staged on a 13″H medium gray woven fabric necklace form provided by Show Committee. Underlay is optional. Frame of reference is 24″W x 24″D. (4 Exhibits)

Division III. Education - *I Can Hear Music* - Eligible for NGC Educational Award One may be offered

EDUCATION DIVISION RULES

1.Advance entry Education entry may be made by September 15, 2024 via email or by phoning the Education Chairman, Marty Monts wackypie71@gmail.com 540-538-9923.

2. Education exhibits may be the work of more than one individual or a club unless a Judge is seeking exhibiting credit for preparing an education exhibit.

3. Some plant material is required. A white 3″x 5″ index card must list plant material on display.

4. Each exhibit must occupy a minimum of 18 sq. Feet.

5. Each exhibit will be staged on a half of a table that measures 6′x29″x30″D total. Tables will be covered in a black tablecloth that drapes to floor. Background is griege.

6. Educational exhibit Scale of Points (HB pg. 130)

Educational Value	
Interest to viewer	**25**
Clear, concise presentation	**15**
Adequate Signage	**10**
Conforms to NGC Objectives	**10**
Staging	
Craftsmanship/Technique	**10**
Distinction	**10**
Creativity and Expression	**20**
	100

Exhibit 1. *Be True to Your School* - The Journey to Becoming a Flower Show Judge

Exhibit 2. *The Warmth of the Sun* – The Six Principles of Design Explained

ACKNOWLEDGEMENTS

The VFGC Piedmont District Flower Show Judges Council extends their sincere thanks to those who helped make this show a success:

The dedicated staff of Deep Run Park and Recreation Center

Members of VFGC Piedmont District Judges Council
For their time, resources, dedication and hospitality

Maryam Zolecki for Graphics

Midlothian Garden Club & Salisbury Garden Club for loan of staging properties

NCAGC Judges Council for their generous Award Contribution

Piedmont District Garden Club Members that gladly served as Clerks

VFGC Tidewater District for staging properties

8/26/24

