Virginia's National Treasures



An NGC Standard Flower Show

Hosted by Virginia Federation of Garden Clubs, Inc.
and
Richmond Designers' Guild

Monday, August 24, 2026
Free and Open to the Public
12:30 p.m. – 4:00 p.m.

Trinity Lutheran Church
2315 Parham Road
Henrico, VA 23229
804-270-4626

Virginia Federation of Garden Clubs, Inc., a member of

South Atlantic Region of Garden Clubs of

National Garden Clubs, Inc.

The Purpose of a Flower Show:

To educate club members and the viewing public,

To stimulate interest in horticulture and floral design,

To provide an outlet for creative expression, and

To communicate NGC goals and objectives.

<u>Activity Timeline</u>

Staging	Sunday, August 23, 2026	2:00 p.m. – 4:00 p.m.
Exhibit Placement		4:00 p.m. – 6:00 p.m.
Exhibit Placement	Monday, August 24, 2026	7:30 a.m. – 9:30 a.m.
Judging		10:00 a.m. – 12:00 p.m.
Open to Public		12:30 p.m. – 4:00 p.m.
Breakdown/Cleanup		4:00 p.m. – 6:00 p.m.



Table of Contents

Activities Timeline	2
Table of Contents	3
Committee Chairmen	4-5
General Rules	6-7
Awards	7-9
Horticulture Rules	9-10
Horticulture Sections and Classes	10-14
Division II Design Rules	15-16
Sections and Classes	17-18
Division III Botanical Arts Rules	19
Sections and Classes	19-20
Division IV Education Rules	20-21
Education Exhibits	21
Acknowledgements	22

Committee Chairpersons

General Chair		
Patricia Carswell	mamala@comcast.com	540-222-3948
Staging Chair		
Janet Minock	jlminock@gmail.com	804-334-0918
Horticulture Entry Chair		
Mary Wiblin	mikeandmarywiblin@hotmail.com	804-798-1239
Horticulture Classification		
Frances Thrash	Francesthrash@Cox.net	757-478-5791
Horticulture Placement		
Lynne Still	lynnestill23@gmail.com	804-690-6411
Design Entry Chair		
Val Story	valstory@aol.com	540-272-0975
Design Classification/Consultant		
JoAnn McNabb	josiemcva@gmail.com	804-909-8383
Design Placement		
Sue Essad	sueessad@gmail.com	248-895-5643
Botanical Arts Chair/Consultant		
Barbara Backus	Barbara.backus85@yahoo.com	202-744-2372
Education Chair/Consultant		
Diane Burgess	burgessdiane@gmail.com	804-784-6716
Awards Chair		
Darlene Nelson	darlydurl@aol.com	804-472-9710
Clerks Chair		
Susan DelSordo	sweekley10@aol.com	804-731-7260
Hospitality Chair		
Sally Harrison	sally.c.harrison@gmail.com	804-986-7371
Judges Chair		
Lili Aram-Bost	lilikatebost@gmail.com	804-445-6062

Publicity Chair

Susan Creasy	**rick.creasy@gmail.com**	**540-247-4194**

Schedule Chair

Thea McGinnis	theamcginnis@gmail.com	607-425-4770

Signage Chair

Kathy Ward	klhward@gmail.com	804-921-1021



GENERAL RULES

This NGC Standard Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC). The *HANDBOOK FOR FLOWER SHOWS* (HB), 2017 EDITION, with any revisions or corrections list on the NGC website is the authority for all issues not covered by the schedule which is THE LAW OF THE SHOW.

1. All members of National Garden Clubs, Inc. may enter exhibits in all classes of the Flower Show.

2. Division I – Horticulture Entry Cards are available by contacting Horticulture Chair, Mary Wiblin, 804-798-1239. Entry cards for all other Divisions will be prepared by Committee and placed by Division Entries chairs.

Division I I– Design entry may be made by via email or by phoning Design Entry Chairman, Val Story, 540-272-0975, by August 1, 2026.

Division III– Botanical Arts entry may be made via email or by phoning Botanical Arts Chairman/Consultant, Barbara Backus, 202-744-2372, by August 1, 2026.

Division IV – Education entry may be made by via email or by phoning the Education Chairman/Consultant, Diane Burgess, 804-784-6716, by August 1, 2026.

3. Entries will be accepted Sunday, August 23, 2026, 4-6 p.m. and Monday, August 24, 2026, 7:30-9:30 a.m. All exhibits must be removed by Monday, August 24, 2026, between 4-6 pm.

4. Judging will begin on Monday, August 24, 2026, 10:00 am – Noon. When judged, all entry cards from every Division shall be signed and dated by an NGC Accredited Judge on the panel.

5. The Classification Chairmen for each Division checks exhibit for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility.

6. The General Chairman and the Classification Chairmen for each Division are available during judging for possible consultation. They, along with the Judges and Clerks, are the only personnel allowed on the floor during judging.

7. The decisions of the judges are final. Awards may be withheld if not merited.

8. There must be an emphasis on FRESH plant materials; no artificial plant material is permitted in any exhibit in any division but may be used in staging.

9. Each Design Division and Botanical Arts Division exhibitor is limited to one entry per class.

10. Virginia Federation of Garden Clubs, Inc. will strive to assure the safety of all items after arrival and placement but is not responsible for any loss or damage to exhibits.

11. Conservation material may be used if acquired in a lawful manner and labeled with both botanical and common names. A 3" x 5" card with the following statement should

accompany the exhibit: “In accordance with the policies of Virginia Federated Garden Clubs, Inc. The public display here of native plants is not contrary to conservation practices. These plants were properly gathered with permission of the owner, on land where locally abundant.” Information on rare and native communities here: https://www.dcr.virginia.gov/natural-heritage/rare-species-com

12. No invasive plant material is permitted. Please refer to Virginia’s Invasive Plant Resource List here: https://www.dcr.virginia.gov/natural-heritage/invsppdflist6

AWARDS

The NGC Standard System of Awarding (HB pg. 5) is used in all Divisions.

Only one (1) first-place (blue) ribbon per class or subclass; must score 90 points or more.

Only one (1) second-place (red) ribbon per class or subclass; must score 85 points or more.

Only one (1) third-place (yellow) ribbon per class or subclass; must score 80 points or more.

One (1) or more honorable Mention (white) ribbons as merited; must score 75 points or more.

90+ - If more than one entry scores 90 or above, a 90+ may be made on the entry card for all entries in the class.

TOP AWARDS BEING OFFERED IN THE FLOWER SHOW

NGC Top Exhibitor Awards

Division I – Horticulture

NGC Award of Horticulture Excellence – A Division award with a rosette of green, orange and blue ribbons. One (1) award may be offered to the highest scoring blue ribbon winner of 95+ points and with the correct botanically named exhibit in the entire Horticulture Division. HB p. 40.

NGC Arboreal Award – A Section award with a rosette of green ribbons. Offered to the highest scoring blue ribbon winner of 95+ points and with the correct botanically named exhibit. HB p. 40-41. (Section C)

NGC Award of Merit – A Section award with a rosette of orange ribbons. Offered to the highest scoring blue ribbon winner of 95+ points and with correct botanically named exhibit. HB p. 41. (Sections A, B, E, F)

NGC Growers Choice Award – A Section award with a Rosette of dark green ribbons. One (1) may be offered to the highest scoring blue ribbon winner of 95+ points and with correct botanically named exhibit. HB p. 41. (Section D)

Division II – Design

NGC Award of Design Excellence – A Division Award with a Rosette of Gold Ribbons. One (1) may be offered in the Design Division to the highest scoring, correctly named, first place blue ribbon winner, scoring 95 or more points with all General and Design requirements met. HB p. 40.

NGC Designer's Choice Award – A Section award with a Rosette of Purple Ribbons. May be offered to the exhibit scoring 95 or more points with all General and Design requirements met. Plant material used in the exhibit may be dried, treated dried and/or fresh. The exhibitor has freedom to choose other components within the NGC policies. The section must consist of three or more classes and a minimum of four exhibits per class. One award may be offered in Design Section A.

NGC Petite Award – A Section award with a Small Rosette of Blue and White Ribbons. One (1) may be offered to the highest scoring blue ribbon winner, scoring 95 or more points in a section of petite designs in a show of otherwise full-sized designs, scoring 95 or more points with all General and Design requirements met. The section must consist of three or more classes and a minimum of four exhibits per class. One Award will be offered in Design Section C.

NGC Table Artistry Award - A Section award with a Rosette of Burgundy Ribbons. Designer's choice of plant materials. To be awarded to the highest scoring exhibit in Section B scoring 95 or more. One Award will be offered in Design Section B.

Division III - Botanical Arts Awards (all classes eligible)

NGC Botanical Arts Artistic Crafts Award – A Section award with a Rosette of Navy Ribbons to be awarded to the Blue Ribbon winner scoring 95 or more. Winning exhibit must contain some plant material. The exhibit must be the work of one (1) individual. Each section must consist of three (3) classes with at least four exhibits in each class. HB p.44. One (1) Award offered in Section I.

Division IV - Education

NGC Educational Top Exhibitor Award - A Division Award with a Rosette of Brown and White Ribbons. One (1) may be offered per show to the highest scoring 95+ exhibit, with all General and Education Division requirements met. A minimum of two (2) exhibits designated as eligible must be present. The exhibit may be the work of an individual or organization. HB p. 43.

DIVISION I – HORTICULTURE **"Virginia to the North"**

HORTICULTURE RULES

1. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows,* Chapter 6, Exhibiting in the Horticulture Division.

2. All exhibits must have been grown by the exhibitor. More than one exhibit may be entered in the same class of genus, if they are different varieties or cultivars.

3. Plant material must be in its natural state and may not be altered by application (treatment) of oil, commercial "shine" products, etc. that change the natural appearance. No wiring of specimens is permitted.

4. Only foliage and/or flowers naturally grown and still attached to the specimen are permitted in the show. Unattached foliage is never included with a cut bloom specimen.

5. All plant material must have been in the possession of the exhibitor for 90 days except for arboreals (woody ornamentals) that must be in the possession of the exhibitor for 6 months.

6. The rules for a single species cut or container-grown specimens are listed in the *Handbook for Flower Shows* or its supplement, *Horticulture Exhibiting and Judging*.

7. In order to receive an NGC Top Exhibitor Award, the exhibitor must correctly identify their entry by its botanical binominal name or currently acceptable scientific designation with genus, specific epithet, and cultivar (if available).

8. Entry cards are to be filled out in advance, if possible, in either pencil or waterproof ink. Address labels printed with the exhibitor's name/address may be used on entry cards. Refer to the *Handbook for Flower Shows*, Chapter 6, for a correctly filled out entry card. Entry cards will be available from the Horticulture Entries Chair, Mary Wiblin, 804-798-1239, by August 1, 2026.

9. Advanced registration for Container Grown Plants to Mary Wiblin, 804-798-1239, no later than August 1, 2026.

9. Cut specimens should not have foliage below the water line, except for Gladiolus.

10. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower but should be exhibited as a foliage plant if they are grown for their leaves.

11. Specimens with a class designation in the Schedule may not be entered in an “any other worthy named specimen” class.

12. The Horticulture Entries and Classification Chair and/or the General Show Chair are free to subdivide classes by color, form, size, cultivar, variety, or other distinguishing characteristics.

13. Cut specimens must be exhibited in a clean, transparent, clear, label-free glass bottle provided by exhibitor. Any imprint on the glass bottles should not interfere with judging the specimen’s stem inside the bottles. Clear glass marbles may be used at the bottom of the bottle to balance a heavy specimen. If wedging is needed to improve the poise of the specimen, plastic food film is permitted and provided by exhibitor.

14. Specimen bottles should be filled with water. Stems should be fully in water and visible below water line.

15. Double potting is permitted for container-grown plants.

16. A list of horticulture entries submitted must be provided by exhibitor with registration form provided by Committee. The form is attached to the schedule and will be available from Horticulture Entries Chair.

17. Placement of exhibits is Sunday, August 23, 2026, 4:00-6:00 p.m., and Monday, August 24, 2026, 7:30-9:30 a.m. Exhibits to be removed Monday, August 24, 2026, 4:00-6:00 p.m.

Scale of Points for All Cut or Container-Grown Horticulture Specimens:

Conformance	5
Plant Identification	5
Peak of Perfection	
Form	20
Color	20
Maturity/Size	20
Condition/Blemishes	15
Grooming	10
Staging	5
Total	100

HORTICULTURE SECTIONS AND CLASSES

All exhibits in Division I are eligible for the NGC Award of Horticultural Excellence

Section A. '*Fairfax*' - **Annuals**

Stem length should not exceed 18", Eligible for Award of Merit

Class 1. *Celosia*

Class 2. *Coleus*

Class 3. *Cosmos*

Class 4. *Helianthus annus* (Sunflower)

4a. Small (<6" dia.)

4b. Medium (6-12")

4c. Large (>12")

Class 5. *Tagetes* (Marigolds)

5a. Large (no side buds)

5b. French

5c. Miniature

Class 6. *Zinnia elegans*

6a. Small

6b. Large

Class 7. Any other worthy annual specimen

Section B. *"Arlington"* - **Bulbs, Corms, Rhizomes, Tubers**

Stem should not exceed 18", eligible for Award of Merit

Class 8. *Caladium*

Class 9. *Canna*

Class 10. *Dahlia*

10a. Small

10b. Medium

10c. Large

Class 11. Any other worthy bulb, corm, tuber specimen

Section C. *"Cumberland"* **- Broadleaf Evergreens**

One cut branch with apical tip/stem , no longer than 30", eligible for Arboreal Award

Class 12. *Aucuba*

Class 13. *Danae racemose* (Poet's Laurel)

Class 14. *Ilex* (Holly)

Class 15. *Kalmia* (Mountain Laurel)

Class 16. *Magnolia virginiana* (Sweet Bay Magnolia)

Class 17. Any other worthy broadleaf evergreen specimen

Section D. *"Mount Vernon"* - **Container Grown Plants**

Pot not to exceed 12" – Advanced Reg. required. Eligible for Grower's Choice Award

Class 18. *Cacti* (4" – 6" pot)

Class 19. *Philodendron*

Class 20. *Saintpaulia ionantha* (African Violet)- in bloom

Class 21. Succulents

Class 22. Any other worthy Container Grown Plant specimen

Section E. *"Patawomeck"* **- Herbaceous Perennials**

Stem not to exceed 18", eligible for Award of Merit

Class 23. *Asteraceae* (Aster)

Class 24. *Asclepias tuberosa* (Butterfly Weed)

Class 25. *Belacanda chinensis* (Blackberry Lily)

Class 26. *Chrysanthemum*

Class 27. *Clematis*

Class 28. *Coreopsis* (Tickseed)

Class 29. *Echinacea purpurea* (Purple Coneflower)

Class 30. *Eupatorium maculatum* (Joe Pye Weed)

Class 31. *Helianthus tuberosa* (Jerusalem Artichoke)

Class 32. *Heliopsis helianthoides* (False Sunflower)

Class 33. *Liatrius spicata*

Class 34. *Salvia*

Class 35. *Veronica spicata* (Speedwell)

Class 36. *Yucca filamentosa*

Class 37. Any other worthy Herbaceous Perennial specimen

Section F. *"Rappahannock"* **- Herbs**

(One stem per bottle, not to exceed 15", Eligible for Award of Merit)

Class 38. *Lavandula* (Lavender)

Class 39. *Mentha* (Mint)

Class 40. *Ocimum basilicum* (Basil)

Class 41. *Origanum vulgare* (Oregano)

Class 42. *Salvia officinalis* (Sage)

Class 43. *Salvia rosmarinus* (Rosemary)

Class 44. Any other worthy Herb specimen

Division II – Design ***– "Virginia to the East"***

DESIGN RULES

1. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows,* Chapter 7, Exhibiting in the Design Division, NGC Policies and Guidelines, pages 79-80.

2. The Design Division is open to all NGC members and by invitation only.

3. Some plant material, fresh and/or dried, must be used in every exhibit.

4. An exhibitor may enter multiple classes within the Design Division, but only one exhibit per class.

5. An exhibit entered into the competition must be the work of only one (1) exhibitor.

6. If the designer cannot fulfill the assignment, it is the designer's responsibility to provide a substitute and notify the Design Entries Chair, Val Story, 540-272-0975. If the designer is unavailable to transport and/or set up her completed design, a substitute person may enter the exhibit for the designer. The designer may still receive exhibiting credit, if needed. This is permitted for completed designs only.

7. A single flower is not a design. Container-grown plants are fresh plant material and are permitted where appropriate but are never considered a floral design.

8. Landscapes, scenes, or anything representing an actual item of clothing, person, animal, etc. are not considered acceptable in the Design Division.

9. Religious symbols used in a design must be displayed respectfully.

10. Actual flags are not permitted as a component in design while flag colors, designs, and shapes are permitted.

11. All Entry Cards will be placed by the Committee. All plant material used in a design must be listed on a white 3" x 5" card, provided by designer. Botanical and/or common name is acceptable.

12. Advance registration via telephone or email may be made with the Design Entries Chair, Val Story, 540-272-0975, by August 1, 2026.

13. Plant material and non-plant material permitted and not permitted in the Design Division are printed in the *Handbook for Flower Shows*, Chapter 7, p. 80-81.

14. The exhibitor is required to conform to the stated description and limitations of the Design Type if named in the Schedule.

15. Rules for Design Types and Advanced Design Types are printed in the *Handbook for Flower Shows*, Chapter 7.

16. The designer has the freedom to choose traditional or creative style with any design listed unless restricted by the Schedule.

17. Staging panel and underlay must match frame of Reference for width, depth, and height.

18. Designer is on his/her honor that the design being entered has not been previously entered or judged in an NGC Flower Show.

19. Plant material used in designs need not have been grown by the designer.

20. Placement of exhibits is Sunday, August 23, 2026, 4:00-6:00 p.m. and Monday, August 24, 2026, 7:30-9:30 a.m. All exhibits must be removed on Monday, August 24, 2026, 4:00-6:00 p.m.

Scale of Points for All Designs:

Conformance to Type	7
Conformance to Schedule Reqs	7
Design Principles	48
Selection of Components	8
Organization of Components	8
Expression	8
Distinction	14
Total	100

DESIGN Section and Classes

Tables are 72” long, 30” H, 30” deep; with black tablecloths to floor; background walls are white cinderblock.

Section A. *“Gloucester”* **eligible for NGC Designers Choice Award (Cl. 1, 2, 3)**

Class 1. *“Natural Bridge”*

A Spatial Thrust

A creative design consisting of two (2) parallel placements of similar components. Staging panel and underlay required. To be staged on a table 72”l x 30”h x30”d, with black tablecloth to floor. Frame of reference is 36”w x 30”d x 36”h. To be judged from the front. HB p. 75.

Class 2. *“Potomac”*

A Cascade Design

A design with emphasis on a downward rhythmic movement. To be staged on pedestal against a white wall. Frame of reference 42”h with top 14 1/3” sq. Design may exceed top no more than 6” on any side. Draping, if used, may not exceed 6” on any side. To be judged from the front. Underlay required. HB p. 73.

Class 3. *“The Northern Neck”*

A Traditional Mass Design

A design conforming to American Traditional Design type that uses large quantity of plant material in a closed silhouette. Plant material is integrated and not grouped. To be staged on pedestal against a white wall. Frame of reference is 42”h with top measuring 16”x16”. Design may exceed top by no more than 2” on any side. Draping, if used, may not exceed 6” on any side. To be judged from the front. Underlay required. HB p. 71.

.

Section B *"Norfolk"* - **eligible for NGC Table Artistry Award (Cl. 1, 2, 3)**

Exhibition and Functional Tables must include a floral component; components are designer's choice. HB p. 76-77.

Class 4. *"Williamsburg"*

A Functional Tea Setting for One

Staged on a round table 72" in diameter 30"h, equally divided into quadrants (quadrant area 36"x56.5"). with a black tablecloth to floor. Underlay, tray or placemat required. Frame of reference is 18"w x 30"d. To be judged from the front.

Class 5. *"Yorktown"*

A Functional Alfresco Table for Two

Staged on a square card table provided by committee, measuring 34"l x 34w " x 29"h. Exhibitor provides table covering with a drop of not more than 12".

Class 6. "*Newport News"*

An Exhibition Table

Not meant to be functional. Created artistically to suggest the service of food with no requirements as to type and number of table appointments. Staged on a table 72" x 30"h, 30"d. Staging panel and underlay required. Frame of reference is 36"w x 30"d x 40"h. To be judged from the front.

Section C. *"Richmond"* - **eligible for NGC Petite Award (Cl. 1, 2, 3)**

Class 7. *"Petersburg"*

A Petite Design 5"x5"x5". To be staged on 12"x12"x12" cube, provided by Committee on table measuring 72"l x 30"d x 30"h. Staging panel and underlay required. HB p. 73

Class 8. *"Appomattox"*

A Petite Design 8"x8"x8" staged on 12"x12"x12" cube on table provided by Committee, measuring 72"l x 30"d x 30"h. Staging panel and underlay required. HB p. 73

Class 9. *"Blacksburg"*

A Petite Design 10"x10"x10" staged on 12"x12"x12" cube, provided by Committee, on table measuring 72"l x 30"d x 30"h. Staging panel and underlay required. HB p. 73

Division III - Botanical Arts – "Virginia to the South"

BOTANICAL ARTS GENERAL RULES

1. All Botanical Arts Artistic Crafts are functional exhibits that, while artistically pleasing, must serve a purpose. Exhibit must contain some fresh or dried plant material. HB p.95.

2. No artificial plant material is permitted in any exhibit.

3. The Scale of Points for judging Botanical Arts Horticulture, Design, and Artistic Crafts, are listed in the *Handbook for Flower Shows*, Chapter 14.

4. The General Guidelines for all Designs apply as printed in *the Handbook for Flower Shows*, Chapter 7, including a card provided by exhibitor listing plant material used in the design.

5. Advance registration with the Botanical Arts Entries Chair, Barbara Backus, 202-744-2372 by August 1, 2026.

6. Placement of exhibits is Sunday, August 23, 2026 4:00-6:00 p.m. and Monday, August 24, 2026 , 7:30-9:30 a.m. or by special arrangement with Chair. Exhibits must be removed Monday, August 24, 2026, 4:00-6:00 p.m.

Botanical Arts Artistic Crafts Scale of Points

Conformance	14
Design	48
Craftsmanship 12/Technique 12	24
Distinction	14
	100

Section A. *"The Blue Ridge"* - **4 Exhibits per class. Eligible for NGC Botanical Arts Award for Artistic Crafts. HB p. 95. (Cl. 1, 2, 3)**

Class 1. *"Green Spring"*

A Treasure Box – measuring no smaller than 8" of any dimension or larger than 12" of any dimension. Underlay is required. Staged on a table measuring 72"L x 30:H x 30"D. Space allotted 15" wide, 30" d per exhibit.

Class 2. *"Staunton"*

A Napkin Ring – Provided by exhibitor. To be staged on a ½ of 72" round table divided into quadrants. Space allotted is 12"w, 12" d. A napkin included in display is acceptable. Underlay required.

Class 3. *"Monticello"*

A Bookmark – to be staged on a ½ of 72" round table, divided into quadrants. Space allotted is 12"w, 12" d. Underlay required.

Division IV – Education – "Virginia to the West"

EDUCATION RULES

1. Education exhibits may be the work of more than one individual or organization. However, if a Student Judge or an Accredited Judge is seeking credit, the work must be done solely by the individual and entered accordingly.

2. An exhibit must occupy a minimum of eighteen (18) square feet. Staged on one half of a 72"l x 30"d x 30"h table with black tablecloth to floor. Eligible for Educational Top Exhibit Award.

3. Some fresh and/or dried plant material is required. A white 3" x 5" index card must list plant material on display.

4. Advance registration by telephone or email with the Education Entries Chair, Diane Burgess, 804-784-6716, by August 1, 2026.

5. The Scale of Points for Education Exhibits is listed in the *Handbook for Flower Shows*, Chapter 14.

6. Completed Education entry card will be provided by Committee.

7. Placement of exhibits is Sunday, August 23, 2026, 4:00-6:00 p.m. and Monday, August 24, 2026, 7:30-9:30 a.m. Exhibit must be removed by Monday, August 24, 2026, 4:00-6:00 p.m.

8. Exhibits should inform members and the public about the goals and objectives of National Garden Club, Inc. Handout materials add to educational value but are not required. Each part of the exhibit should contribute to the distinctive overall effect.

Education Scale of Points

Educational Value	
Interest to viewer	25
Clear, concise presentation	10
Adequate signage	15
Conforms to NGC Objectives	10
Staging	
Craftsmanship/Technique	10
Distinction	10
Creativity and Expressions	20
	100

"Shenandoah" - **Eligible for the NGC Education Top Exhibitor Award**

Exhibit 1. A display explaining Virginia's State Symbols and Their Meanings – a display of Virginia's state symbols, including trees, flowers, birds, animals, flags and their meaning to the citizens of our state.

Exhibit 2. Virginia's Natural Resources – A display extolling the wonderous natural resources of the state of Virginia.

Our Thanks To

Trinity Lutheran Church, Henrico, Virginia

Richmond Designers' Guild

Maryam Zolecki, Graphics

